

# Contents

Acknowledgments

vii

Introduction: The Social Life  
of Snapshot Photography

1

1 Intimate Exposures

18

2 Icons of Intimacy and Portraits  
of Perversity

66

3 “Ordinary Pictures” in the  
Modern Art Museum

113

4 Andy Warhol’s Snapshots:  
From the Factory to *America*

182

5 Nan Goldin at the Limits of  
Photographic Possibility

238

Conclusion: Afterlife

310

Notes

321

Index

349