

Contents

Notes on Contributors VII

Introduction 1

Oliver von Knebel Doeberitz and Ralf Schneider

- 1 **No 'Insoreckshan' in the Global City? Representations of London Rioting, 1981 and 2011** 19
Nicole Falkenhayner
- 2 **Capital/Rebel City: London 2012 and the Struggle for Hegemony – Reflections on the Spatiality of Power** 39
Florian Cord
- 3 **Shakespeare 2012 – Staging a Cosmopolitan Capital** 57
Stefanie Brenzel
- 4 **New Royal London: Re-branding London, Re-staging Monarchy** 74
Jürgen Ronthaler
- 5 **The Mobile Olympic City: London, City Branding, and the 2012 Olympic Opening Ceremony** 100
Oliver von Knebel Doeberitz
- 6 **A Tale of Many Londons: Media Representations of the Rhizomatic Metropolis in the Aftermath of Woolwich** 119
Julia Arifeen
- 7 **London Remembers: The Bomber Command Memorial and Recent Memories of War in the British Capital** 139
Christoph Ehland
- 8 **Fighting on the Home Front: *Skyfall* (2012) and James Bond's London** 160
Wieland Schwanebeck
- 9 **Experiencing Global Wealth in London: Authentic Voice in *Attack the Block* and *The Secret Service: Kingsman*** 177
Jonatan Jalle Steller

- 10 **Lines of Disconnection: The Penguin London Tube Anniversary Series (2013)** 195
Barbara Korte and Georg Zipp
- 11 **'Clearly Money Has Something to Do with Life' – But What Exactly? Reflections on Recent Credit Crunch Fiction(s)** 215
Jürgen Kramer
- 12 **The Wisdom of the Folly: Co-operative Diversity in Ben Aaronovitch's Rivers of London Series** 235
Stefanie Lethbridge
- 13 **'London's destructions, dreamed-up and real': The Apocalyptic City of China Miéville** 254
Christian W. Schneider
- Index** 283