CONTENTS

1	Introduction: Performance Apophatics	1
2	Performance Studies and Negative Epistemology	21
3	Intercultural Performance and the Apophatics of Appropriation	71
4	An Apophatics of the Archive: In Memoriam Reverend Doctor Florence Li Tim-Oi	121
5	The Playwright as Negative Theologian: James Baldwin's <i>The Amen Corner</i> and <i>Blues for Mister Charlie</i>	163
6	The Apophatics of the Object: Icon and Community	209
7	Conclusion: Learned Ignorance and Performative Unknowing: Unselfing the Self, Unworlding the World	259
Af	Afterword: Negative Epistemology in a 'Post-Truth' Age	
Bibliography		285
Index		297

xi

Chambers, Claire Maria Performance studies and negative epistemology