

Contents

	Acknowledgments	xi
	Preface	1
I	Cultural Contexts: The Artist, the South, and the Negro	9
II	Novel Beginnings: Anderson, New Orleans, <i>Dark Laughter</i> , and <i>Soldiers' Pay</i>	32
III	<i>The Sound and the Fury</i>	65
IV	<i>Light in August</i>	128
V	<i>Absalom, Absalom!</i>	179
VI	Set Patterns: <i>Go Down, Moses</i> and Beyond	239
	Selected Bibliography	249
	Index	261