CONTENTS

Acknowledgements		vii
1.	Introduction	1
2.	The Development of Feminist Theatre	11
3.	Sexual Politics	31
4.	The Woman-Identified Woman	59
5.	Family Roles and Relationships	77
6.	Feminist Theatre as Belief-Bolstering Persuasion	95
7.	Feminist Theatre and The Women's Movement	113
8.	Conclusion	131
Bibliography		137
Index		147