

Contents

Foreword vii

Preface by Ronald Bryden ix

1944-50

Paul Robeson as Othello 3

The Old Vic in New York 6

John Gielgud's 'Importance of Being Earnest' 10

The Method Comes to Broadway 13

'Fortune, My Foe' 16

'Riel' 19

'Going Home' 22

1951-55

'Ti-Coq' 27

'The School for Wives' 33

The First Night of Stratford 36

The Second Night of Stratford 40

'Spring Thaw' 45

'Sunshine Town' 49

1956-60

'Tamburlaine the Great' 53

'Henry V' 57

'Three Sisters' at the Crest 61

'Othello' in Kirkland Lake 65

'The Glass Cage' 68

Christopher Plummer as Hamlet 72

'My Fur Lady' 76

'A Touch of the Poet' 80

'Camelot' 83

1961-65

'Hey, Rube!' 87

Paul Scofield as Coriolanus 89

'Love's Labour's Lost' 93

Christopher Plummer as Cyrano 97

Richard Burton as Hamlet 100

John Colicos as Lear 103

'Mother Courage' in Winnipeg 107

1966-70

'The Dance of Death' 113

'Fortune and Men's Eyes' 116

'Colors in the Dark' 118

'Anne of Green Gables' 120

'Yesterday the Children Were Dancing' 124

'Soldiers' 126

William Hutt as Tartuffe 130

'Heartbreak House' 133

'Dionysus in '69' 137

1971-75

'A Midsummer Night's Dream' 141

'Esker Mike and his Wife Agiluk' 144

'Creeps' 146

'Color the Flesh the Color of Dust' 149

'1837: the Farmers' Revolt' 151

'Me?' 154

'Walsh' 156

'Leaving Home' 158

'Hosanna' 162

'The Donnellys' 165

'Article 58' 173

'Measure for Measure' 177

Index 181