

Table of Contents

Preface.....	VII
List of Abbreviations.....	XV
Chapter 1: Tradition History and Art History: Toward a Synthesis	1
A. <i>Creatio ex Traditione</i>	1
B. <i>Tradition and Society</i>	9
C. <i>Tradition History (Traditionsgeschichte) and Transmission History (Überlieferungsgeschichte)</i>	12
D. <i>Iconography and Tradition History</i>	14
E. <i>Putting Theory into Practice: The Wealth of Nations Tradition</i>	21
Chapter 2: The Wealth of Nations Tradition in the Hebrew Bible.....	23
A. <i>Defining the Body of Textual Evidence</i>	23
B. <i>Poetry, Colometry, and Compositional History</i>	32
C. <i>A Linguistic, Generic, and Diachronic Profile of the Biblical Texts</i>	35
I. 1 Kgs 10:1–10, 13//2 Chr 9:1–9, 12	35
1. Contents and Genre.....	36
2. Compositional History	39
II. 1 Kgs 10:15//2 Chr 9:14.....	47
1. Contents and Genre.....	48
2. Compositional History	48
III. 1 Kgs 10:23–25//2 Chr 9:22–24	48
1. Contents and Genre.....	49
2. Compositional History	53

IV. 2 Chr 32:23	53
1. Contents and Genre.....	53
2. Compositional History.....	54
V. Isa 18:7.....	54
1. Contents and Genre.....	55
2. Compositional History.....	62
VI. Isa 45:14	65
1. Contents and Genre.....	65
2. Compositional History	68
VII. Isa 60:4–17; 61:5–6	71
1. Contents and Genre.....	72
2. Compositional History.....	78
VIII. Isa 66:12.....	100
1. Contents and Genre.....	100
2. Compositional History.....	102
IX. Zeph 3:10.....	104
1. Contents and Genre.....	104
2. Compositional History.....	109
X. Ps 68:19a, 29–32	114
1. Contents and Genre.....	114
2. Compositional History.....	120
XI. Ps 72:10–11	123
1. Contents and Genre.....	123
2. Compositional History.....	126
XII. Ps 76:12.....	132
1. Contents and Genre.....	132
2. Compositional History.....	134
XIII. Ps 96:7–8//1 Chr 16:28–29	136
1. Contents and Genre.....	136
2. Compositional History.....	139
<i>D. A Tabular Presentation of all Linguistic, Generic, and Diachronic Evidence from Chapters 3–4.....</i>	141
I. Wealth Bearers	141
II. The Terminology of Foreign Wealth.....	143
III. The Terminology of Wealth-Bearing	144
IV. The Recipients of Foreign Wealth	145
V. Genre Distribution	146
VI. Chronology of Texts.....	147
<i>E. Conclusions.....</i>	148

Chapter 3: The Wealth of Nations Tradition in the Ancient Near East: Textual and Visual Evidence	149
<i>A. Introducing the Materials</i>	149
<i>B. Iconographic Evidence</i>	151
I. Mesopotamia	152
1. Tribute Reliefs from Room D of the Northwest Palace of Ashurnasirpal II (883–859 B.C.E.) at Kalhu/Nimrud.....	153
a) Pre-Iconographic Description and Genre/Category Analysis	153
b) Iconographic Analysis.....	154
c) Functional Analysis.....	155
d) Iconographic Interpretation	156
2. The Mamu Temple Gates of Ashurnasirpal II (883–859 B.C.E.) from Balawat (Imgur-Enlil)	158
a) Pre-Iconographic Description and Genre/Category Analysis	158
b) Iconographic Analysis.....	159
c) Functional Analysis.....	160
d) Iconographic Interpretation	161
3. The Black Obelisk of Shalmaneser III (858–824 B.C.E.).....	162
a) Pre-Iconographic Description and Genre/Category Analysis	162
b) Iconographic Analysis.....	163
c) Functional Analysis.....	164
d) Iconographic Interpretation	165
4. Ivories from the Nabû Tempel at Kalhu/Nimrud	166
a) Pre-Iconographic Description and Genre/Category Analysis	166
b) Iconographic Analysis.....	167
c) Functional Analysis.....	167
d) Iconographic Interpretation	167
II. Persia.....	168
1. The Apadana Reliefs at Persepolis.....	168
a) Pre-Iconographic Description and Genre/Category Analysis	168
b) Iconographic Analysis.....	172
c) Functional Analysis.....	173
d) Iconographic Interpretation	174
2. Excursus: Seal Impressions from Dascylium and a Presentation Scene on the Inner Surface of a Shield	175
III. Levant.....	175

IV. Egypt: The Third Intermediate Period (1069–702 B.C.E.), the Late Period (747–525 B.C.E.), and the Persian Period (525–332 B.C.E.)	176
1. The Victory Stele of Piya (747–716 B.C.E.).....	177
a) Pre-Iconographic Description and Genre/Category Analysis	177
b) Iconographic Analysis.....	179
c) Functional Analysis.....	179
d) Iconographic Interpretation	180
V. Summary of the Iconographic Evidence.....	180
<i>C. Literary Evidence</i>	181
I. Mesopotamia	181
1. Assyrian Texts.....	181
a) With References to Specific Nations	182
b) “Totalizing” Texts.....	185
2. Babylonian Texts	188
II. Persia.....	190
III. Levant.....	192
IV. Egypt: The Third Intermediate Period (1069–702 B.C.E.), the Late Period (747–525 B.C.E.), and the Persian Period (525–332 B.C.E.)	193
V. Summary of the Literary Evidence	195
<i>D. Conclusions</i>	196
 Chapter 4: Tradition-Historical ‘Biography’ of the Wealth of Nations Tradition: Conclusions	197
<i>A. Sketching a Tradition-Historical ‘Biography’ of the Wealth of Nations Tradition</i>	198
I. The Tradition Maintained	199
II. The Tradition in Transformation.....	201
III. Genre and Social Location.....	210
<i>B. The Visual and the Verbal</i>	213
<i>C. Creatio ex Traditione</i>	214
 Appendix: Figures	215

Table of Contents

XIII

Bibliography	223
Index of Old Testament References.....	255
Index of Modern Authors	265
Index of Names and Subjects.....	271