

CONTENTS

List of Figures xi

List of Tables xiii

Preface xv

*Taiwan Under Japanese Colonial Rule, 1895–1945:
History, Culture, Memory*

LIAO PING-HUI

1

Part 1. Rethinking Colonialism and Modernity:
Historical and Theoretical Case Studies

17

1. *A Perspective on Studies of Taiwanese Political History: Reconsidering
the Postwar Japanese Historiography of Japanese Colonial Rule in Taiwan*

WAKABAYASHI MASAHIRO

19

2. *The Japanese Colonial State and Its Form of Knowledge in Taiwan*

YAO JEN-TO

37

3. *The Formation of Taiwanese Identity
and the Cultural Policy of Various Outside Regimes*

FUJII SHŌZŌ

62

4. *Print Culture and the Emergent Public Sphere
in Colonial Taiwan, 1895–1945*

LIAO PING-HUI

78

Part 2. Colonial Policy and Cultural Change

95

5. *Shaping Administration in Colonial Taiwan, 1895–1945*

TS'AI HUI-YU CAROLINE

97

6. *The State of Taiwanese Culture and Taiwanese New Literature in 1937: Issues
on Banning Chinese Newspaper Sections and Abolishing Chinese Writings*

KAWAHARA ISAO

122

7. *Colonial Modernity for an Elite Taiwanese, Lim Bo-seng:
The Labyrinth of Cosmopolitanism*

KOMAGOME TAKESHI

141

8. *Hegemony and Identity in the Colonial Experience of Taiwan, 1895–1945*

FONG SHIAW-CHIAN

160

Part 3. Visual Culture and Literary Expressions

185

9. *Confrontation and Collaboration: Traditional Taiwanese Writers'
Canonical Reflection and Cultural Thinking on the New-Old Literatures Debate
During the Japanese Colonial Period*

HUANG MEI-ER

187

10. *Colonialism and the Predicament of Identity:
Liu Na'ou and Yang Kui as Men of the World*

PENG HSIAO-YEN

210

11. *Colonial Taiwan and the Construction
of Landscape Painting*

YEN CHUAN-YING

248

12. *An Author Listening to Voices from the Netherworld:
Lu Heruo and the Kuso Realism Debate*

TARUMI CHIE

262

Part 4. From Colonial to Postcolonial:
Redeeming or Recruiting the Other?

277

13. *Reverse Exportation from Japan of the Tale of "The Bell of Sayon":
The Central Drama Group's Taiwanese Performance and
Wu Man-sha's The Bell of Sayon*

SHIMOMURA SAKUJIRŌ

279

14. *Gender, Ethnography, and Colonial Cultural Production:
Nishikawa Mitsuru's Discourse on Taiwan*

FAYE YUAN KLEEMAN

294

15. *Were Taiwanese Being "Enslaved"? The Entanglement of
Sinicization, Japanization, and Westernization*

HUANG YING-CHE

312

16. *Reading the Numbers: Ethnicity, Violence,
and Wartime Mobilization in Colonial Taiwan*

DOUGLAS L. FIX

327

[x] *Contents*

17. *The Nature of Minzoku Taiwan and
the Context in Which It Was Published*

WU MICHA

358

Notes on Contributors 389

Index 391