## Contents

	ACKNOWLEDGMENTS ix
	Introduction: Spectacle and Its Other 2
1	From Latent to Live: Disaster Photography after the Digital Turn 26
2	Origins of Affect: The Falling Body and Other Symptoms of Cinema 54
3	Remembering-Images: Empty Cities, Machinic Vision, and the Post-9/11 Imaginary 86
4	Lights, Camera, Iconoclasm: How Do Monuments Die and Live to Tell about It? 124
5	The Failure of the Failure of Images: The Crisis of the Unrepresentable from the Graphic Novel to the 9/11 Memorial 152
	Conclusion: Disaster(s) without Content 180
	NOTES 189
	BIBLIOGRAPHY 217

• INDEX 229