

Contents

Foreword *vii*

Preface *xiii*

Part I

Introduction *3*

The Subject *6*

The Parallel Design in Ruskin *22*

The Ideogram *30*

I. The Trying Out *30*

II. The Grammar of Patterned Imagery *58*

A Preliminary Note on Style *66*

Design *80*

The Controlling Metaphors *89*

I. Periplus *90*

II. Vortex *92*

III. Taishan *95*

Part II

Cantos I-XXX: Odysseus in Hades *103*

I Periplus *105*

II Metamorphosis *111*

III Taishan *121*

IV The Rites *127*

V The Arrow Has Not Two Points *137*

VI Helen *145*

VII Wasteland *151*

VIII-XI Sigismondo Malatesta: An Introduction *157*

VIII Sword, Lute, Chisel *163*

IX The Tempio *169*

X	Roman Eagle	175
XI	Books, Arms, Men	177
XII	The Tale of the Honest Sailor	181
XIII	Confucius	183
XIV	Hell: Vision I	187
XV	Hell: Vision II	189
XVI	Hell: Vision III	191
XVII	The Forest of Marble	195
XVIII	Zaharoff	201
XIX	The Cold Subject Economics	203
XX	The Lotus Eaters	205
XXI	The Discontinuous Gods	211
XXII	Sagetrieb	215
XXIII	Helios Navigating the Dark	217
XXIV	Niccolò d'Este	223
XXV	Venice	225
XXVI	Art and Tyranny	231
XXVII	Make It New	235
XXVIII	The Ligneous Ambassadors	241
XXIX	The Osmosis of Persons	243
XXX	Coda to XXX Cantos	249
	Conclusion	253
	Notes	259
	Bibliography	269
	Index	273