Contents

Foreword ix
Introduction xi
1 Culture and the Heroic Self: A Literary Context 1
2 The Nigger of the "Narcissus": A Paradise Lost 45
3 "Heart of Darkness": Beyond the Heroic 65
4 Lord Jim: Romance and the Public World 81
5 "The Secret Sharer": The Triumph of the Imagination 101
6 Conclusion: "All the Past Was Gone" 113
Notes 139
Bibliography 149
Index 153