CONTENTS

Ac.	knowledgements	vii
Lis	t of Contributors	ix
Lis	t of Illustrations	xiii
Int	roduction, Robert McKay and John Miller	1
Soc	cial Anxieties	
1	Like Father Like Son: Wolf-Men, Paternity and the Male Gothic Hannah Priest	19
2	Wicked Wolf-Women and Shaggy Suffragettes: Lycanthropic Femmes Fatales in the Victorian and Edwardian Eras Jazmina Cininas	37
3	Postcolonial Vanishings: Wolves, American Indians and Contemporary Werewolves Michelle Nicole Boyer	65
4	The Good, the Bad and the <i>Uber</i> natural: The Other(ed) Werewolf in <i>Twilight</i> Roman Bartosch and Celestine Caruso	87
5	'Becoming woman'/Becoming Wolf: Girl Power and the Monstrous Feminine in the Ginger Snaps Trilogy Batia Boe Stolar	113

Contents

Species Troubles

6	'Something that is either werewolf or vampire': Interrogating the Lupine Nature of Bram Stoker's Dracul Kaja Franck	la 135
7	Saki, Nietzsche and the Superwolf John Miller	153
8	A Vegetarian Diet for the Were-Wolf Hunger of Capital: Leftist and Pro-animal Thought in Guy Endore's The Werewolf of Paris Robert McKay	177
9	Everybody Eats Somebody: Angela Carter's Wolfish Ecology Margot Young	203
10	'But by Blood No Wolf Am I': Language and Agency, Instinct and Essence – Transcending Antinomies in Maggie Stiefvater's Shiver Series Bill Hughes	227
11	Transforming the Big Bad Wolf: Redefining the Werewolf through Grimm and Fables Matthew Lerberg	251
Inc	lex	273