

# CONTENTS

<b>Introduction: Women, Writing, Madness: Reframing Diaspora Aesthetics</b> Caroline A. Brown	1
<b>Part I Revisiting the Archive, Re-inscribing Its Texts: Slavery and Madness as Historical Contestation</b>	
<b>Resisting Displacement in Bernardine Evaristo's <i>The Emperor's Babe</i></b> Nancy Caronia	19
<b>Madness and Translation of the Bones-as-Text in M. NourbeSe Philip's Experimental <i>Zong!</i></b> Richard Douglass-Chin	51
<b>Embodied Haunting: Aesthetics and the Archive in Toni Morrison's <i>Beloved</i></b> Victoria Papa	75

**Part II The Contradictions of Witnessing in Conflict Zones:  
Trauma and Testimony**

**Fissured Memory and Mad Tongues: The Aesthetics  
of *Marronnage* in Haitian Women's Fiction** 103  
Johanna X.K. Garvey

**"Dark Swoops": Trauma and Madness in *Half of a Yellow Sun*** 139  
Seretha D. Williams

**"We Know People by Their Stories": Madness, Babies, and  
Dolls in Edwidge Danticat's *Krik? Krak!*** 163  
Raquel D. Kennon

**Part III Form, Mythic Space: Syncretic Rituals  
as Healing Balm**

**Shahrazade's Sisters and the Harem: Reclaiming the  
Forbidden as a Site of Resistance in Toni Morrison's *Paradise*** 201  
Majda R. Atieh

**Magic, Madness, and the Ruses of the Trickster: Healing  
Rituals and Alternative Spiritualities in Gloria Naylor's  
*Mama Day*, Erna Brodber's *Jane and Louisa Will Soon  
Come Home*, and Nalo Hopkinson's *Brown Girl in the Ring*** 225  
Caroline A. Brown

**"Recordless Company": Precarious Postmemory in Helen  
Oyeyemi's *The Icarus Girl*** 267  
E. Kim Stone

**Conclusion: Moving Beyond Psychic Ruptures** 293  
Johanna X.K. Garvey

**Index** 311