CONTENTS

	Acknowledgements	ix
	Abbreviations and Translations	x
	Introduction: Why Glass?	1
[Glass and Culture in the Aftermath of the Année Terrible	13
2	Shopping for Harmony: Glass, Sound, and the Exhibition Effect in Zola's Au Bonheur des Dames	4 7
3	Breakdowns and Breaking Glass: Glass and Identity Crises in Maupassant's Short Stories	79
1	The Ideal Naturalist? Glass, Popular Culture, and Naturalism in Huysmans's \hat{A} rebours	107
	Afterword	135
	Bibliography	141
	Index	140