

Contents

Preface	<i>xi</i>
1 Discontinuity and the Modernist Movement	<i>1</i>
2 Construction of the Lyric Poem to the Time of the Symbolists	<i>17</i>
3 The Anglo-American Background	<i>39</i>
4 Discontinuous and Asyntactic Poetry on the Continent, 1905-1915	<i>57</i>
5 London and the Imagists, 1912-1916	<i>83</i>
6 Eliot's Early Work and the Evolution of Collage Verse	<i>111</i>
7 Conclusion	<i>125</i>
Notes	<i>133</i>
Index	<i>147</i>