

Contents

Acknowledgments	<i>ix</i>
Introduction	<i>xi</i>
1 Wolfgang Iser and the Cognitive Reader	<i>1</i>
2 Gaston Bachelard and the Sublimative Reader	<i>11</i>
3 Reverie and the Marvelous	<i>21</i>
4 Reverie and the Gothic	<i>43</i>
5 Reverie and Science Fiction	<i>55</i>
6 Reverie and the Utopian Novel	<i>79</i>
Notes	<i>111</i>
Bibliography	<i>119</i>
Index	<i>129</i>