

CONTENTS

| | |
|---|----|
| Acknowledgements | 5 |
| Introduction | 9 |
| A Note on the Text | 14 |
| 1 Sherwood Anderson | 15 |
| 2 Mr Rhodes' Heroic Novelists | 18 |
| 3 Mr Fairburn and the Modern World | 21 |
| 4 A. P. Gaskell: <i>The Big Game</i> | 25 |
| 5 Katherine Mansfield | 28 |
| 6 James Courage: <i>The Fifth Child</i> | 34 |
| 7 Dan Davin: <i>Roads from Home</i> | 36 |
| 8 Roderick Finlayson: <i>Tidal Creek</i> | 39 |
| 8 Rolf Boldrewood: <i>Robbery Under Arms</i> | 42 |
| 10 D. H. Lawrence | 46 |
| 11 Writing a Novel | 51 |
| 12 New Zealand Farm and Station Verse | 63 |
| 13 Janet Frame: <i>The Lagoon</i> | 66 |
| 14 Roderick Finlayson: <i>The Schooner Came to Atia</i> | 68 |
| 15 One Hundred Years of Story-Telling | 71 |

| | | |
|----|---|-----|
| 16 | What is the Question? | 78 |
| 17 | James Courage: <i>The Young Have Secrets</i> | 90 |
| 18 | Can a New Zealand Writer Live by His Writing? | 93 |
| 19 | Olive Schreiner | 99 |
| 20 | Shakespeare and the Kiwi | 113 |
| 21 | Henry Lawson: Some Notes After Re-Reading | 119 |
| 22 | An Imaginary Conversation: William Yate and Samuel Butler | 126 |
| 23 | Australian Fiction | 135 |
| 24 | Conversation in a Train; or, What Happened to Michael's Boots | 137 |
| 25 | Conversation with Frank Sargeson; an Interview with Michael Beveridge | 147 |
| 26 | Two Novels by Ronald Hugh Morrieson: an Appreciation | 186 |
| 27 | R. A. K. Mason | 191 |
| 28 | Frank S. Anthony | 194 |
| 29 | Roderick Finlayson: <i>Tidal Creek</i> | 198 |
| 30 | Owen Marshall: <i>Supper Waltz Wilson</i> | 202 |
| | Bibliography | 204 |
| | Index | 213 |