

Contents

<i>Preface</i>	vii
<i>Acknowledgements</i>	xiii
<i>A Note on the Text</i>	xv
1 Introduction: Some of our Best Poets are Fascists	1
2 How to Write Well and Influence People: Pound and Imagisme	33
3 ‘The Drama is Wholly Subjective’: Pound and Science	66
4 ‘And . . .’: Reading <i>The Cantos</i>	110
5 ‘The Gorilla and the Bird’: Modernism and the Pathology of Language	138
<i>Notes</i>	164
<i>Index</i>	194