

Contents

Series Editor's Preface

page vii

1

Introduction

LOUIS J. BUDD

page 1

2

Mark Twain, "Realism," and *Huckleberry Finn*

MICHAEL DAVITT BELL

page 35

3

"An Art So High": Style in *Adventures of Huckleberry Finn*

JANET HOLMGREN MCKAY

page 61

4

"Nobody but Our Gang Warn't Around": The Authority
of Language in *Huckleberry Finn*

LEE CLARK MITCHELL

page 83

Contents

5

Reading *Huckleberry Finn*: The Rhetoric of Performed
Ideology

STEVEN MAILLOUX

page 107

Notes on Contributors

page 134

Selected Bibliography

page 135