

CONTENTS

Acknowledgments	ix
Abbreviations	xi
Introduction	I
1. Subjectivity and the Modernist Temper	12
2. Absolutism and the Relative Spirit	21
3. Epistemological Skepticism	38
4. The Primacy of Sensation	54
5. The Limits of Idealism: Kant and Schelling	73
6. Aesthetic Idealism: Schiller	96
7. Historical Idealism: Hegel	118
8. Pragmatic Idealism	140
9. The Unified Sensibility	164
10. Theory of Expression	184
11. Ascesis	215
Conclusion. From Principles to Praxis: Joyce's <i>Portrait</i>	231
Bibliographical Appendix: Selected Studies of Pater's Relation to Major Twentieth-Century Writers and Critics	283
Index	289