Contents

Introduction		1
1	British Society 1956–63	5
2	The Film Industry: Combine Power and Independent Production	35
3	Narrative and Realism	53
4	The Social Problem Film I	67
5	The Social Problem Film II	97
6	Working-Class Realism I	127
7	Working-Class Realism II	145
Cc	Conclusion	
Se	Select Filmography	
In	Index	