

Contents

Chapter I:	The Grand and the Fair: Poe, the American Landscape, and the Aesthetics of Nature	1
Chapter II:	Poe and the Sublime: His Sea Tales in an Aesthetic Tradition	47
Chapter III:	Poe and the Picturesque: Theory and Practice	89
Chapter IV:	Picturesque Disorder: The Deceptive Dream Land of Poe's Fictional "Landscapes"	107
Chapter V:	From Sublimity to Pictorialism: "Tamerlane," "Al Aaraaf," and Some Revisions in the Later Poetry	141
Chapter VI:	Conclusion: The Interior Landscape	185
Index		213