

Contents

Editor's Note	ix
Introduction <i>Harold Bloom</i>	1
Something Central Which Permeated:	
<i>Mrs. Dalloway</i> <i>Reuben Brower</i>	7
The Brown Stocking <i>Erich Auerbach</i>	19
Virginia's Web <i>Geoffrey Hartman</i>	41
"Death Among the Apple Trees":	
<i>The Waves</i> and the World of Things	
<i>Frank D. McConnell</i>	53
Nature and History in <i>The Years</i> <i>James Naremore</i>	67
Enigmas of Imagination: <i>Orlando</i>	
Through the Looking Glass <i>Paul West</i>	83
<i>The Waves</i> <i>Hermione Lee</i>	101
An Uncertain Balance: <i>Night and Day</i> <i>T. E. Apter</i>	119
Virginia Woolf and Walter Pater <i>Perry Meisel</i>	129
<i>Between the Acts</i> : The Play of Will <i>Maria DiBattista</i>	137
Toward the Far Side of Language:	
<i>The Voyage Out</i> <i>E. L. Bishop</i>	153
<i>Mrs. Dalloway</i> : Repetition as the	
Raising of the Dead <i>J. Hillis Miller</i>	169
Irreconcilable Habits of Thought in <i>A Room of</i>	
<i>One's Own</i> and <i>To the Lighthouse</i> <i>John Burt</i>	191
<i>Jacob's Room</i> : A Study in Still Life <i>Robert Kiely</i>	207
The Musical Style of <i>The Waves</i> <i>Gerald Levin</i>	215
The Politics of Holiday: <i>Orlando</i> <i>Judy Little</i>	223
Narrative Voice and the Female Perspective	
in <i>The Voyage Out</i> <i>Virginia Blain</i>	231
Narrative Structure(s) and Female Development:	
The Case of <i>Mrs. Dalloway</i> <i>Elizabeth Abel</i>	243

Chronology	265
Contributors	267
Bibliography.....	269
Acknowledgments.....	275
Index	277