

Contents

<i>Illustration</i>	ix
<i>Notes on Contributors</i>	xi
Introduction: Thinkers, Thinking, Style, Stylists <i>Michael D. Hurley and Marcus Waithe</i>	1
1. 'A Hare in every Nettle': Coleridge's Prose <i>James Engell</i>	11
2. Charles Lamb . . . Seriously <i>Matthew Bevis</i>	35
3. Keeping to William Hazlitt <i>Freya Johnston</i>	55
4. 'Pictures' and 'Signs': Creative Thinking in Shelley's Prose, 1816–21 <i>Michael O'Neill</i>	70
5. 'The greatest irregular': Thomas Carlyle's Re-creative Purpose in <i>The French Revolution</i> <i>Ruth Scurr</i>	87
6. John Henry Newman: Thinking out into Language <i>Michael D. Hurley</i>	101
7. 'Things Pressing to be said': Harriet Martineau's Mission to Inform <i>Valerie Sanders</i>	118
8. Emerson and the Impossibilities of Style <i>Adam Phillips</i>	135
9. Darwin's Theological Virtues <i>James Williams</i>	149
10. 'Just Proportions': The Material of George Eliot's Writing <i>Dinah Birch</i>	167
11. Ruskin's Style of Thought: Animating Redescription in the Late Writings <i>Marcus Waithe</i>	183
12. The Idea of Matthew Arnold <i>David Russell</i>	201
13. Walter Pater's Dream Rhythms <i>Angela Leighton</i>	217
14. Cashing in on William James <i>Philip Davis</i>	232

15. Touch-and-go with Robert Louis Stevenson <i>Adrian Poole</i>	248
16. Oscar Wilde: Thinking Style <i>Hugh Haughton</i>	264
17. Vernon Lee's Handling of Words <i>Catherine Maxwell</i>	282
18. Christmas and the Superman: Chesterton's Levitations <i>Simon Jarvis</i>	298
19. Virginia Woolf: Writing and the Ordinary Mind <i>Susan Sellers</i>	315
20. Vexing the Thoughtless: T. S. Eliot's Early Criticism <i>Stefan Collini</i>	332
<i>Index</i>	349