Contents

For	reword	vii
Pre	face	xi
Ac	knowledgments	xv
Inti	roduction: The Canon and the Africana Worldview	xvii
1	Literary Africology	1
2	Twentieth Century Black Lives Mattered: Reading Male Mortality in The Souls of Black Folk and The Living Is I	
3	"Can't the Race Stand a Joke?": Humor and Pan-African Negotiation in <i>Banjo</i>	n Folk 31
4	Africana Literary Methods and the Bibliographic Shift in <i>Iola Leroy</i> and <i>The Street</i>	43
5	Autobiography and Documentary Forms of Here I Stand as Black Cultural Mythology	ł 59
6	A Raisin In The Sun and the Tradition of Literary Pan-Africanism	75
7	Ma Rainey's Black Bottom and the Demographic Literary Standard	89
8	Parable of the Sower's Earthseed as Black Liberation Theology	101
• •	Self-Eulogy as Prophetic Afrofuturism in Narratives of John Henrik Clarke and Malcolm X Christel N.	115 digitalisiert durch: IDS Basel Bern
ransce	ranscendence and the Africana literary enterprise $^{m v}$	

vi	Contents	
10	Maat and the Psychology of Justice in the Morrisonesque Community of <i>Perfect Peace</i>	129
11	Beyoncé? No. Lauryn Hill? Yes: Interludes of Womanist Hip-Hop and the Traditional Activist Genre	145
12	Broadway as <i>Text</i> : Africana History on Stage in <i>Hamilton</i> and <i>Aida</i>	163
13	Image and Verse, Music and Media: Diasporic Performance of Cultural Memory	177
Conclusion: An Atmosphere of Freedom		191
Bibliography		195
Index		207
About the Author		217