Contents

Irina Wandrey
Preface —— VII

Codicology and Palaeography

Javier del Barco

From the Archaeological Turn to 'Codicologie Structurale': The Concept of Codicology and the Material Description of Hebrew Manuscripts —— 3

Emanuel Tov

Scribal Aspects of the Manufacturing and Writing of the Qumran Scrolls —— 29

Judith Olszowy-Schlanger

The Anatomy of Non-biblical Scrolls from the Cairo Geniza —— 49

Hanna Liss

A Pentateuch to Read in? The Secrets of the Regensburg Pentateuch —— 89

Editing

Andreas Lehnardt

Shedding Light on Metatron – Recently Discovered Fragments of Mystical Writings in Germany —— 131

Diana Matut

On the History of Editing Pre-Modern Yiddish Manuscript Texts —— 155

Collections

Ilona Steimann

The Preservation of Hebrew Books by Christians in the Pre-Reformation German Milieu —— 203

Reimund Leicht

Johannes Reuchlin's Collection of Hebrew Books – Its Afterlife and Influence —— 227



Ilana Tahan

Matters of Provenance: Hebrew Manuscripts Owned by a Distinguished French Archbishop —— 243

Ronny Vollandt

Jacob Georg Christian Adler (1756-1834) and his Books --- 275

Materials Studies

Ira Rabin

Building a Bridge from the Dead Sea Scrolls to Mediaeval Hebrew Manuscripts —— 309

Zina Cohen, Judith Olszowy-Schlanger, Oliver Hahn, Ira Rabin Composition Analysis of Writing Materials in Geniza Fragments —— 323

Bill Rebiger

'Write on Three Ribs of a Sheep': Writing Materials in Ancient and Mediaeval Jewish Magic —— 339

Cultural Studies

Gottfried Reeg

Codex hebraicus 18 and Codex hebraicus 53 in the Hamburg State and University Library – 'Corrected by Yiṣḥaq of Arles' —— 363

Ingrid Kaufmann

The *Pillars of Exile* by R. Yiṣḥaq of Corbeil: The *Small Book of Commandments* in Codex hebraicus 17, State and University Library Hamburg —— 421

Katrin Kogman-Appel

Pictorial Messages in Mediaeval Illuminated Hebrew Books: Some Methodological Considerations —— 443

List of Contibutors-469

Indices ---- 473