Contents

List	t of Figures	Хi	
Ack	Acknowledgements		
IN	TRODUCTION		
	Why Cyborgs and Theology?	1	
	Technologies and theologies	1	
	What is a cyborg?	5	
	Engaging theology with the cyborg	9	
	Theoretical foundations: (Hi)stories	12	
PA	RT I		
1.	Imago Dei: Anthropogeny & Theological Anthropology	19	
	What does it mean to be 'human'?	19	
	Theological models of the human	24	
	Substantive interpretations: Essentially human?	27	
	Functional models: Performing the human?	32	
	Relational models: Assembling the human?	38	
	Beyond relational models: Critiquing the human?	44	
2.	Nature & Human Nature	48	
	Nature, humans, technology	48	
	Nature and otherness: Eden	53	
	Nature and humanness (1): Imago dei	57	

	Nature and humanness (2): Freedom and Fall	61
	Nature-as-essence: Substantive interpretations	65
3.	Posthumanism: The End(s) of the Human?	71
	Pluralising the posthuman	71
	Expansions of the human: Transhumans	74
	Limits of the human: Evolutionary posthumans	78
	Querying the human: Critical post/humans	83
	Alternative articulations of the human: Cyborgs	86
PA	RT II	
4.	Cybernetics and Organisms: Fusions	93
	Systems and cyborgs	93
	Astronautic cyborgs	97
	'Healthy' cyborgs	100
	SF cyborgs	105
5.	Figurative Cyborgs: Confusions	112
	Non-teleological cyborgs	112
	We, cyborgs	119
	Natural-born cyborgs	123
	Post-cyborgs?	126
PA	RT III	
6.	Creation, Creatures and Creativity	137
	Creative cyborgs and created co-creators	137
	Imago dei and creativity	143
	Cyborgs, god(s), and goddesses	156
7.	Eden: Return or Refigure?	164
	Ruptures: Eden/cyborgs	165
	Continuities: Eden-cyborgs	171
	Implosions: Cyborgs in the garden	176
	Articulations: Return to Eden?	184

Cantonto	:
Contents	IX

CONCLUSION Doing Difference Differently: Towards a	
Cyborg Theology	189
Cyborgisation	189
Fabulation	193
Implosion	196
Notes	201
Bibliography	229
Index	243

List of Figures

Figure 2.1 Venn diagram to express the interrelationship between humans, nature and technology	66
Figure 3.1 Venn diagram to show the interrelationship between humans, nature and technology in the broad field of posthumanism	86
Figure 4.1 Venn diagram to show human-technology dynamics in different expressions and understandings of cyborg figures	110
Figure 5.1 Diagram to show the cyborgian interrelationship between humans and technologies as fusions and confusions	107
iusions and comusions	127