

Contents

	page
Acknowledgements	xv
Preface	xvii
<i>Part 1</i> FOUNDATIONS	1
① What's in a Word	3
1.0 Introduction: A Form of Words	3
1.1 Some Definitions	3
1.2 Lexemes and Words	6
1.3 Grammatical and Lexical Words	8
1.4 Morphemes and Morphology	9
1.5 Word Formation	9
1.6 Multiple Meanings	11
1.7 In a Word: A Summary	13
1.8 Referential Meaning	14
1.9 Componential Analysis	16
1.10 Structural Semantics: Words and Other Words	18
1.11 Basic English: A Review	22
1.11.1 Styles and Associations	27
1.12 Conclusion	28
2 The Notion of Core Vocabulary	33
2.0 Core Vocabularies: Some Initial Questions	33
2.1 Some Tests for Core Vocabulary	35
2.1.0 Syntactic Substitution	35
2.1.1 Antonymy	36
2.1.2 Collocability	36
2.1.3 Extension	38
2.1.4 Superordinateness	38
2.1.5 Culture-Free	39
2.1.6 Summary	40
2.1.7 Associationism	40
2.1.8 Neutral Field of Discourse	41
2.1.9 Neutral Tenor of Discourse	41
2.2 Applications and Further Research	42
2.3 Conclusion	44
3 Words and Patterns	47
3.0 Introduction: Ways with Words	47
3.1 Collocation: Lexis as a Level	47
3.2 Sets and Fields	50
3.3 Patterns, Ranges and Restrictions	52

x	VOCABULARY	
3.4	Collocation and Style	54
3.5	Collocation and Grammar	55
3.6	Idioms Galore: Fixed Expressions and Language Structure	58
3.7	Fixing Fixed Expressions	61
3.8	Lexical Patterns: A Summary	62
3.9	Lexis and the Language Learner: What is Lexical Error?	65
3.10	Conclusion	68
4	Lexis and Discourse	71
4.0	Introduction	71
4.1	Lexical Cohesion	72
4.2	Lexical Signalling	74
4.3	Evaluation and Discourse	76
4.4	Anaphoric Nouns	78
4.5	Densities and Viewpoints: Spoken and Written Continua	81
4.6	Lexical Patterning in Spoken Discourse	84
4.7	Lexis, Coherence and Writing Development	87
4.8	Lexis and Genre	91
4.9	Lexicalization, Discourse and Ideology	92
4.10	Conclusion	97
	<i>Part II</i> REVIEWS	99
5	Lexis and Literary Stylistics	101
5.0	Introduction	101
5.1	Sets, Patterns and Meaning	102
5.2	Lexis and Register-Mixing	103
5.3	Interpreting Lexis in Poetry	105
5.4	Measuring Lexical Associations in Literary Texts	108
5.5	Using Informants	109
5.5.1	Who is the Reader?	109
5.5.2	Competence: Linguistic and Literary	110
5.5.3	Analysis	112
5.6	Lexis and Literariness	112
5.7	Metaphor	118
5.8	Arbitrariness, Words, Ideology: A Note	121
5.9	Conclusion	123
6	Lexis and Lexicography	125
6.0	Introduction	125
6.1	The Image of the Dictionary: User and Use	125
6.2	Dictionary Definitions	126
6.3	Grammar and the Dictionary	128
6.4	Fixed Expressions and the Dictionary	132
6.5	Monosemy, Polysemy and Dictionary Entries	136
6.6	The COBUILD Project	140
6.7	Conclusion	142

7	Learning and Teaching Vocabulary	145
7.0	Introduction: Some Historical Perspectives	145
7.1	Early Words: Mother-Tongue English	147
7.2	The Growth of Word Meaning: Children into Adults	150
7.2.1	The Syntagmatic-Paradigmatic	150
7.2.2	Concrete-Abstract Progression	150
7.2.3	Generalizations	151
7.3	L1 and L2	151
7.4	Memorization	153
7.5	What is a Difficult Word?	155
7.6	The Birkbeck Vocabulary Project	157
7.7	Transitions	161
7.8	Vocabulary and Language Teaching: Introduction	162
7.9	Word Lists: Vocabulary for Beginners	162
7.10	Words in Context	165
7.11	Word Sets and Grids: Vocabulary for Advanced Learners	170
7.12	Vocabulary in Discourse: Fixed Expressions and Lexis in Use	173
7.12.1	Fixed Expressions and Learnability	176
7.13	Cloze and its Uses	177
7.13.1	Procedures	177
7.13.2	Discourse Cloze	179
7.14	Computer Corpora and Word Lists Once More	181
7.15	Core Vocabulary and Language Study: Back to the Core	184
7.16	Conclusions: Knowing and Teaching Vocabulary	186
 <i>Part III CASE STUDIES</i>		 191
8	Case Study: Lexis, Tones and Ironies	193
8.0	Introduction	193
8.1	General Framework	194
8.2	Gricean Analysis of Irony: Lexical Perspectives	195
8.3	Irony, Lexis and Genre	197
8.4	Conclusions	201
8.5	Appendices: Informant Tests	202
9	Case Study: Style, Lexis and the Dictionary	208
9.0	Introduction	208
9.1	Semantics, Associations and Definitions	208
9.2	Semantic Space	212
9.3	Informants and the Measurement of 'Meanings'	215
9.4	Core Vocabulary and the Dictionary: A Sample Entry	219
9.5	Conclusion	223
Bibliography		227
Index		245