## Contents

Introduction Leonore Hoffmann	1
Overviews	
Women's Vernacular Literature: Teaching the Mother Tongue	
Margo Culley	9
The Languages of Oral Testimony and Women's Literature <i>Elizabeth A. Meese</i>	18
Analyses of Specific Texts	
Letters as Literature: The Prestons of Baltimore Virginia Walcott Beauchamp	29
Letters and Diaries: The Persona and the Real Woman— A Case Study Virginia Walcott Beauchamp	40
Writer Anxiety versus the Need for Community in the Botts Family Letters Susan S. Kissel	48
The Pariah and the Author: An Analysis of The Maimie Papers Rose Kamel	57
An Analysis of the Oral Testimony of Edna Anderson Alice T. Gasque	78
The Oral Testimony of Edna Anderson Susan Sherman and Alice T. Gasque	86
Captives in Paradise: Women on the Early American Frontier Annette Kolodny	93
muene volouny	90

## Using Personal Narratives in the Classroom

The Usefulness of Women's Nontraditional Literature in the Traditional Literature-and-Composition Course John Schilb	115
A Lost Diary Found: The Art of the Everyday Dure Jo Gillikin	124
Hearing Voices: Oral History as an Aid to Reading Judith Stitzel	139
Women's Shorter Autobiographical Writings: Expression, Identity, and Form Susan Waugh	1.4.4
Preparing a Collection of Regional Autobiographical Materials for Use in the Composition Classroom Susan S. Kissel	153
Literature in Performance in the Place Where the Partridge Drums Susan Ward with Joan Olsen Donovan	162
Telling One's Story: Women's Journals Then and Now <i>Elouise M. Bell</i>	167
Appendixes	
Writing Exercises	179
The Diary of Amelia Buss	182
The Letters of Delina Hopper	214
Editing a Woman's Diary: A Case Study Elizabeth Hampsten	227
Institute Participants	237
Selected Bibliography and Works Cited	239