## Contents

Acknowledgments	page ix
Introduction. The Janus-Face of Romanticism and Modernism	I
1. Robert Frost and John Crowe Ransom: Diptych of Ironists, the Woodsman and the Chevalier	8
2. Wallace Stevens: World as Mundo, Mundo as World	49
3. T. S. Eliot: The Lady Between the Yew Trees	91
4. Ezra Pound: Between Kung and Eleusis	169
5. H. D.: Helen in Bethlehem, Hilda in Egypt	253
6. William Carlos Williams: Mother-Son and Paterson	321
7. Allen Tate and Hart Crane: Diptych with Angels and Demons	373
Coda. Yvor Winters and Robinson Jeffers: The Janus-Face of Anti-Modernism	423
Notes	447
Index	471