

# TABLE OF CONTENTS

Acknowledgements	vii
Introduction	ix
1. Constructing the House of Life	1
2. O'Casey and the Genre of Autobiography	13
3. Principles of Selection	49
4. Principles of Organization	97
5. Modes of Representation: Narrative Strategies	127
6. Modes of Representation: Language	153
7. Literary Images and Autobiographical Identity	194
Conclusion	228
Notes to Chapters	237
Selected Bibliography	257