

Contents

Acknowledgments

I. Conceptual Framework

1. Introduction 3
2. Hermeneutic Problems 7
3. German-American Prose Fiction:
The State of Research. 13
4. The Problem of Definition. 17

II. Typology of the German-American Emigration Novel:

1. The Evolution of a Topic. 31
2. The Mystery Novel: the Enigma of the New World. 41
3. The Utopias of Forty-Eighters and the Development
of New Teleologies. 65
4. The Historical Novel: the Immigrants'
Millenium Projected Into the Past. 87
5. Little Germanies and the Retreat Into
the "Tribal Cave". 113
6. The Novel of Assimilation. 139
7. Social Criticism:
an Ethnic Perspective of America. 181

- III. 1. Summary and Conclusion. 217

- VI. Bibliography. 225

- VII. Index. 249