



VII. <u>THE MISFORTUNES OF ARTHUR</u>		318
The Authors	321	
<u>Tour de l'oeuvre</u>	339	
Formal and Technical Origins	367	

PART II                      ACHIEVEMENT

VIII. PLOT CONSTRUCTION		379
The Inner Temple Tragedies	386	
The Gray's Inn Tragedies	399	
IX. CHARACTERS AND CHARACTERIZATION		408
Individualized Characters	420	
Stock Characters	462	
X. THE PATHETIC ELEMENT		475
The Nature of Pathetic Expression	516	
XI. ETHICAL SIGNIFICANCE		536
Political Meanings and Characters as Moral Types	579	
Sententious Remarks	592	
XII. EXPRESSION: RHETORICAL STRUCTURE		621
XIII. EXPRESSION: VERSIFICATION		648
Irregular Lines	681	
Run-on Lines	698	
Rhetorical Patterns	723	
XIV. EXPRESSION: DICTION, IMAGERY AND CLASSICAL ALLUSION		774
XV. SPECTACLE, ACTION AND MUSIC		816
XVI. EPILOG		838
Vogue and Influence	838	
Conclusion	863	

BIBLIOGRAPHY