

TABLE OF CONTENTS

Introduction	1
Part 1: Commentary	
I. A Survey of University Drama, 1603-1642	5
II. The Allegorical/Debate Play	14
III. The Academic Grammar Play: <u>Heteroclitanomalomonia</u>	21
IV. Allegorical Satire?: <u>Gigantomachia</u>	30
V. All in Jest: <u>A Christmas Messe</u>	35
Part 2: Texts	
Editorial Policy	41
I. <u>Heteroclitanomalomonia</u>	43
II. <u>Gigantomachia</u>	109
III. <u>A Christmas Messe</u>	146
Bibliography	181