

# Contents

Preface *ix*

Chinese Historical Periods *xv*

Prologue: Setting Repetition in Its Larger Cultural Context *1*

1 Repetition as the Common Basis for Comparison *11*

2 The Overt Mode of Repetition: Sound *31*

3 The Covert Mode of Repetition: Sense *95*

4 Mimesis and Xing *163*

Epilogue: The Telos of Poetic Repetition *215*

Appendix: Original Texts of Chinese Poems and Critical Passages *221*

Notes *231*

Glossary *261*

Index *267*