

Singing the Crusades

French and Occitan Lyric Responses to the Crusading Movements, 1137–1336

Linda Paterson

in collaboration with

Luca Barbieri, Ruth Harvey and Anna Radaelli,
and with an appendix by Marjolaine Raguin

D. S. BREWER

Contents

List of Maps	vi
Acknowledgements	vii
Abbreviations	ix
Author's Note	xiii
Introduction	I
1. Early Expeditions	25
2. After Damascus: Reconquest, Settlement and Pilgrimage	39
3. The Third Crusade (1187–1192)	47
4. The Aftermath of the Third Crusade	76
5. The Fourth Crusade and its Aftermath	97
6. The Fifth Crusade, of Damietta, and the Albigensian Crusade	123
7. Frederick II and the Sixth Crusade	136
8. The 'False Crusade': the Albigensian war of 1224–1233	154
9. The Barons' Crusade, or the crusade of Thibaut de Champagne	167
10. The Seventh Crusade, or the First Crusade of Saint Louis	179
11. The Eighth Crusade, or the Second Crusade of Saint Louis	203
12. After Saint Louis	225
Conclusion	253
Appendix A. The Words To Say It: The Crusading Rhetoric of the Troubadours and Trouvères – Marjolaine Raguin-Barthelmebs	259
Appendix B. Chronology of events and texts	286
Appendix C. Melodies attested in the MSS	302
Bibliography	307
Index	319