Contents

	Notes on contributors	vii
	Introduction	1
1	Citizens of centuries to come: the ruling-class rebel in socialist fiction <i>Kiernan Ryan</i>	6
2	Radicalism—feminism—socialism: the case of the women novelists Brunhild de la Motte	28
3	Tendencies in narrative fiction in the London-based socialist press of the 1880s and 1890s Jack Mitchell	49
4	The strike novel in the 1890s <i>H. Gustav Klaus</i>	73
5	Struggles of the past: brushing history against the grain J. M. Rignall	99
6	Anarchism and fiction Graham Holderness	121
7	French naturalism and the English socialist novel: Margaret Harkness and William Edwards Tirebuck Ingrid von Rosenberg	151

vi The Rise of Socialist Fiction

8	Allen Clarke and the Lancashire school of working-class novelists Paul Salveson	172
9	Henry Lawson's radical vision Michael Wilding	203
10	Tressell in international perspective Ronald Paul	231
11	Ethel Carnie: writer, feminist and socialist Edmund and Ruth Frow	251
	Chronological Table	267
	Index	273