

# Contents

Preface	ix
Introduction	I
1. The Fiction of Identity/The Identity of Fiction	13
2. The Novel as Foundling	44
3. The Formal Constitution of the Self	63
4. The Question of Eve	77
5. <i>Bleak House</i> and the Victorian Family Romance	101
6. The Difference of <i>Ulysses</i> and the Tautology of Mimesis	132
7. The Syntax of Return: "Still an Idea behind It"	170
Conclusion	194
Bibliography	209
Index	219