## Contents

PREFACE, by Carol Shloss	vii
INTRODUCTION	1
Chapter	
I. THE ELDERLY NARRATOR: <i>MOLL FLANDERS</i> . II. THE SECOND SPRING OF YOUTH:	7
PERSUASION III. LOST IN A DARK WOOD: FAIRFAX	17
ROCHESTER AND THE STRUCTURE OF JANE EYRE	39
IV. LOOKING BACKWARD THROUGH SADNESS:	
MIDDLEMARCHV. THE MIDDLE YEARS: THE AMBASSADORS	65 85
VI. THE MARGIN THAT REMAINS:	
MRS. DALLOWAY	105
CONCLUSION	125
EPILOGUE, by Nina Auerbach	131
BIBLIOGRAPHY	133