

Contents

Preface xi

I. Engendering the New

- 1 What Is the Meaning of the Play? Virginia Woolf and the History of the Future 3
- 2 Female Female Impersonators: The Fictive Music of Edna St. Vincent Millay and Marianne Moore 57
- 3 Ain't I a New Woman? Feminism and the Harlem Renaissance 121
- 4 H. D.'s Self-Fulfilling Prophecies: Theologies of the Family Romance 166

II. The Burden of the Future

- 5 Charred Skirts and Deathmask: World War II and the Blitz on Women 211
- 6 In Yeats's House: The Death and Resurrection of Sylvia Plath 266
- 7 The Lives of the Male Male Impersonator, the Loves of the Sextoid: Comedy and the "Sexual Revolution" 319
- 8 The Further Adventures of Snow White: Feminism, Modernism, and the Family Plot 359

Notes 405

Index 463

Acknowledgments, *following* 476