# Contents

Preface / ix Acknowledgments / xiii

## PART ONE: STORY AND THEORY

1 Canada, New Zealand, and the Genre of the Short Story / 3

#### PART TWO: STORY AND HISTORY

2 Canada: Story and History / 29

D.C. Scott's Revolution, 1820–1920 / 29 Country, War, and City, 1890–1940 / 48 The Tensions between Story and Word, 1930–1980 / 79

3 New Zealand: Story and History / 113

The Transformations of Kathleen Beauchamp, 1860–1920 / 114 Frank Sargeson & Sons, 1900–1970 / 137 The Match with Homogeneity, 1940–1980 / 153

#### PART THREE: STORY AND STRUCTURE

- 4 Altering Cycles: Duncan Campbell Scott's In the Village of Viger / 177
- 5 No Longer Living There: Margaret Laurence's A Bird in the House / 187
- 6 Pronouns and Propositions: Alice Munro's Something I've Been Meaning to Tell You / 201
- 7 Pronouncing Silence: Katherine Mansfield's 'At the Bay' / 211

- 8 Saying Speech: Frank Sargeson's 'Conversation with My Uncle' and Patricia Grace's 'A Way of Talking' / 221
- 9 Unsaying Memory: Maurice Duggan's 'Along Rideout Road that Summer' / 229

### PART FOUR: EPILOGUE

10 In other words, that is to say, so to speak / 239

Appendix: Short Story Terminology / 247

Notes / 255

Index / 287