## **Contents**

	Preface	ix
1.	Introduction: An Essay in Critical Redirection	1
2.	A Credible Feat: Books I and XII Revisited	28
3.	Imaginative Mirrorings: Books II, III, and IV	64
<b>4</b> .	"The lost are like this but worse": Book V. Count Guido Franceschini	99
5.	Near-Havoc in the Heart: Book VI. Giuseppe Caponsacchi	134
6.	Imagination as Ultimate Truth: Book VII. Pompilia	162
7.	Wrenching Poetry out of Prose: Books VIII and IX	186
8.	"Quis pro Domino? I": Book X. The Pope	209
9.	Condemned to the Hell Within: Book XI. Guido	253
0.	"Here were an end, had anything an end": A Final Note	282
	Index	289