

CONTENTS

1	Introduction: Conrad's Sensational Women	1
2	The Passionate Mother and the Contest for Authority: "The Idiots" and "Amy Foster"	17
3	Pornography and Representations of Women: <i>The Secret Agent</i> and <i>Victory</i>	31
4	The Victorian Woman Suicide: "The Idiots," <i>The Secret Agent</i> , and <i>Chance</i>	59
5	The Fallen Woman and Sexuality as "Their Own Weapon": <i>Victory</i> , "Because of the Dollars," and <i>The Arrow of Gold</i>	77
6	The Adulteress and the Confines of Marriage: "The Return" and <i>The Rescue</i>	107
7	The Embowered Woman as Enchanting Commodity: "A Smile of Fortune" and <i>The Rover</i>	133
8	Conclusion: A Woman Alone	155
	Index	163