

01	004-013	Tutor: Marina Abramović	Lesson: An Artist's Life Manifesto
02	014-027	Tutor: Walead Beshty	Lesson: Notes for an Introductory Lecture
03	028-035	Tutor: Sanford Biggers	Lesson: Moonbows Do Exist
04	036-049	Tutor: Dara Birnbaum	Lesson: Taking to the Streets
05	050-059	Tutor: Carol Bove	Lesson: Self-Expression
06	060-071	Tutor: Tania Bruguera	Lesson: Conversations with Future Colleagues
07	072-079	Tutor: Mark Dion	Lesson: New York City Scavenger Hunt
08	080-089	Tutor: Ólafur Eliasson	Lesson: LOVE LETTER from us
09	090-097	Tutor: Harrell Fletcher	Lesson: Some Thoughts on Agency and Activity Outside of the Commercial System

10	098-103	Tutor: Charles Gaines	Lesson: Advice for Young Artists
11	104-113	Tutor: Liam Gillick	Lesson: Art School as a Psychodrama - A Lot of Things to Think About
12	114-121	Tutor: Piero Golia	Lesson: Expanding the Terms of Reality
13	122-131	Tutor: Michelle Grabner	Lesson: Me and Marcuse
14	132-139	Tutor: Dan Graham	Lesson: Art Schools at Their Best and Worst
15	140-147	Tutor: Katharina Grosse	Lesson: The Artist as a Link Among Other Links
16	148-155	Tutor: Joan Jonas	Lesson: Art School Can Be...
17	156-165	Tutor: Miranda July	Lesson: In Mid-Air
18	166-173	Tutor: Chris Kraus	Lesson: Art School

19	174-185	Tutor: Thomas Lawson	Lesson: Paying Attention
20	186-195	Tutor: Dinh Q. Lê	Lesson: Peaks and Valleys
21	196-207	Tutor: Won Ju Lim	Lesson: Through Their Voices
22	208-215	Tutor: Jonas Mekas	Lesson: Thirteen Notes on Film-Making
23	216-223	Tutor: Carrie Moyer	Lesson: Recollections, Declarations and Ten Suggestions
24	224-229	Tutor: Wangechi Mutu	Lesson: Living Art
25	230-243	Tutor: Bob Nickas	Lesson: One Flew Over the Puppy Mill
26	244-253	Tutor: Raqs Media Collective	Lesson: Letters / Reminders / Lessons
27	254-261	Tutor: Neo Rauch	Lesson: Questions and Answers

<b>28</b> 262-269	Tutor: Tim Rollins	Lesson: Art Is Not Just Experience
<b>29</b> 270-277	Tutor: Michael Smith	Lesson: Tips for a Future Generation
<b>30</b> 278-283	Tutor: John Stezaker	Lesson: Art Education - A Contradiction in Terms
<b>31</b> 284-295	Tutor: Stephanie Syjuco	Lesson: A Redactive Pedagogy (Letter from the Field)
<b>32</b> 296-305	Tutor: Shirley Tse	Lesson: From Metaphysics to Economics; From Multiplicities to Negotiations
<b>33</b> 306-319	Tutor: James Welling	Lesson: In Pittsburgh
<b>34</b> 320-327	Tutor: Richard Wentworth	Lesson: Becoming Forward About Coming Out Backwards
<b>35</b> 328-337	Tutor: Christopher Williams	Lesson: No Plexiglas, No Electricity, No Humour; or Love is Colder Than Death
<b>36</b> 338-349	Tutor: Krzysztof Wodiczko	Lesson: Art, Design and Education