CONTENTS



Acknowledgments	vii
Introduction	1
PART I Theories of Autobiography 7	
1. Authorizing the Autobiographical Shari Benstock	10
2. Women's Autobiographical Selves: Theory and Practice Susan Stanford Friedman	34
3. My Statue, My Self: Autobiographical Writings of Afro-American Women Elizabeth Fox-Genovese	63
4. Simone de Beauvoir: Aging and Its Discontents Kathleen Woodward	90
5. Invincible Mediocrity: The Private Selves of Public Women Jane Marcus	114
6. Eighteenth-Century Women's Autobiographical Commonplaces Felicity A. Nussbaum	147
PART II	
Autobiographical Practices 173	
7. Female Rhetorics Patricia Meyer Spacks	177

vi · Contents

8. Pedagogy as Self-Expression in Mary Wollstonecraft: Exorcising the Past, Finding a Voice Mitzi Myers	192
9. Representing Two Cultures: Jane Austen's Letters Deborah Kaplan	211
10. Dorothy Wordsworth's Journals: Putting Herself Down James Holt McGavran, Jr.	230
11. Charlotte Forten Grimké and the Search for a Public Voice Joanne M. Braxton	254
12. "Wider Than the Sky": Public Presence and Private Self in Dickinson, James, and Woolf Nancy Walker	272
Note on the Contributors	305
Index	309