

CONTENTS

Acknowledgments . . . . .	ix
General Editor's Note . . . . .	xiii
Editor's Note . . . . .	xv
Introduction by John Harty. . . . .	xvii
<i>Lord Malquist &amp; Mr Moon (1966)</i>	
Stoppard's <i>Lord Malquist &amp; Mr Moon</i> : The Beginning	
John Harty . . . . .	1
<i>Rosencrantz &amp; Guildenstern Are Dead (1967)</i>	
"Wheels within wheels, etcetera": Artistic Design in <i>Rosencrantz and Guildenstern Are Dead</i>	
William E. Gruber. . . . .	21
"Misreading" <i>Hamlet</i> : Problems of Perspective in <i>Rosencrantz and Guildenstern Are Dead</i>	
J. Dennis Huston . . . . .	47
Plays Without Plot: The Theatre of Tom Stoppard	
Gabrielle Scott Robinson . . . . .	67
<i>The Real Inspector Hound (1968); After Magritte (1970)</i>	
Ritual of Riddance in Tom Stoppard's <i>The Real Inspector Hound</i>	
Weldon B. Durham . . . . .	89
Foot-prints to the Moon: Detectives as Suspects in <i>Hound</i> and <i>Magritte</i>	
Jeffrey D. Mason . . . . .	105

*Jumpers* (1972)

- Nothing Left But Parody: Friedrich Dürrenmatt  
and Tom Stoppard  
    Gabrielle Scott Robinson . . . . . 121
- Stoppard's *Jumpers*: A Mystery Play  
    Lucina P. Gabbard. . . . . 139
- The Universe as Murder Mystery: Tom Stoppard's  
*Jumpers*  
    G.B. Crump . . . . . 153

*Travesties* (1974)

- Seriousness Compromised by Frivolity: Structure  
and Meaning in Tom Stoppard's *Travesties*  
    Rodney Simard. . . . . 173
- The Structure and Function of Tom Stoppard's  
*Travesties*  
    Weldon B. Durham . . . . . 195
- Travesties*: Plot and the Moral Tilt  
    Shirley Shultz and Russell Astley. . . . . 211

Since *Travesties*

- Breaking the Stalemate: The Stoppard Comedies  
Since *Travesties*  
    Katherine E. Kelly . . . . . 225
- Unlikely Bedfellows: Politics and Aesthetics  
in Tom Stoppard's Recent Work  
    Joan F. Dean . . . . . 243
- Tom Stoppard's Children  
    Richard Corballis. . . . . 261
- Tom Stoppard's Dramatic Debates: The Case of  
*Night and Day*  
    Katherine E. Kelly . . . . . 281

*The Real Thing* (1982)

- Comedy of Ambush: Tom Stoppard's *The Real  
Thing*  
    Hersh Zeifman. . . . . 299

Art and Experience in Stoppard's *The Real Thing*

G.B. Crump . . . . . 319

*Brazil (1984)*

## From Zurich to Brazil with Tom Stoppard

Felicia Hardison Londr e . . . . . 343

Chronology . . . . . 365

Contributors . . . . . 371

A Selected Annotated Bibliography. . . . . 375

Index. . . . . 387