

Reference to figures and tables in A. Carandini, P. Carafa (ed.), *Palatium e Sacra via I*, Rome 2000 (= PSV I); A. Carandini, P. Carafa (eds.), *Palatium e Sacra via II*, Rome 2006 (= PSV II); A. Carandini, P. Carafa, D. Filippi, M.T. D'Alessio (eds.), *Santuario di Vesta, pendice del Palatino e via Sacra*, Rome 2017 (= SV).

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Table 60a

1. *Arcus Septimii Severi*. 2. AD 203, post 212. 3. Table 270 B. 7. Roman Forum, northeastern edge. 8. Denarius, AD 206, *arcus Severi*. A. Submission of Seleucia and a scene of triumph in the frieze. 11. Figure 41. 14. M. Ippoliti

Table 60b

1. The so-called *Arcus Argentariorum*. 2. AD 203–204, 205–212, post 212. 7. San Giorgio in Velabro. 8. A. Relief with Romans and barbarians. B. Relief with Caracall. C. Ceiling decoration. 13. Table a.t. 19. 14. M. Ippoliti

Region X

Table 61

1. *Palatium, Cermalus, Murus and casa Romuli*. 2. 775–750/725 BC. 7. Palatine Hill. 8. A. *Porta Mugonia* (circa 775/750–700/675, 700/675–600/575, 600/575–525 BC). B. *Porta Mugonia*, foundation deposit below the threshold: child's grave? 775–750 BC. C. *Tugurium Faustoli, casa Romuli, casalaedes Romuli* (a)?, *casalaedes Romuli* (b), 10th century BC–111 BC. D. *Sacellum/vestibulum, Fanum Jovis Statoris*? Circa 700–675 BC. 10. Ill. 8. 11. Figure 46. 12. D. See tables 19 C, 73. 14. D. Bruno, M. Ippoliti (quadrant D)

Table 62

1. *Palatium, Cermalus*. 2. 616–509 BC. 7. Palatine Hill. 8. B. Multicolored clay antefixes, 525/500 BC. C. Multicolored clay plaques, 540/530 BC. D. Cistern in *opus quadratum*, 6th century BC. E. *Palatium*, excavation in the so-called *aula Regia*, child's grave with

trappings, 620 BC. F. Fragments of antefixes and *leuterion*, of the temple of Juno Curitis? 11. Figs. 46–47. 12. A. *Domus* on *Sacra via*. Circa 530 BC, see table 63. 14. D. Bruno

Table 63

1. *Palatium*, *domus* on *Sacra via*. 2. Circa 530 BC. 3. Table 62 A. 7. Palatine Hill. 8. Comparisons in Etruria: *Regae*, *domus* with *atrium*, 525/500 BC; Marzabotto, *domus* 500/450 BC. 11. Figure 52. 12. Comparisons in Rome: see tables 10 A, 107 D. 14. D. Bruno

Table 64

1. *Palatium*, *Cermalus*. 2. 111–36 BC. 7. Palatine Hill. 8. A. *Aedes Victoriae*, *Magnae Matris*, close up. E. *Domus Octaviani*, decorations, 42–36 BC. F. *Balneum* below *domus Ciceronis*, post 57 BC. H. *Curiae Veteres*, *domus C. Laetorii*, *Sacrarium divi Augusti*, post AD 14. 11. Figure 52. 12. A. *Aedes Victoriae*, *Magnae Matris*, see table 65. B. *Domus* on the *Sacra via*, see table 66. C. The so-called *domus* of the Gryphons, see table 67. D. *Domus Q. Lutatii Catuli* and a nearby *domus*, see table 68. E. *Domus Q. Hortensi Hortalil Octaviani*, see table 69. F. *Balneum* below *domus Ciceronis*, post 57 BC (see also table 76). G. *Domus Ciceronis*, *insula Clodi*. 62 BC, 58 BC, see table 281 a. 14. D. Bruno, M. C. Capanna (quadrant H)

Table 65

1. *Aedes Victoriae*, *Magnae Matris*. 2. 294 BC, 191 BC, AD 2nd–3rd century. 3. Table 64 A. 7. Palatine Hill, southeastern corner. 8. A. Statue of Magna Mater. B. Votive Tower in cinerite. Villa Medici, relief with Temple of Magna Mater. 11. Figure 48. 14. E. Gallochio

Table 66

1. *Domus* on *Sacra via*. *Domus Gnaeus Octavii*, *Marcus Aemilii Scauri*, *Lucius Licinii Crassi*, *Caius Caecinae Lari*. 2. 210 BC–AD 64. 3. Table 64 B. 6. *Lupanar*? 7. Palatine Hill, northern slopes. 8. A. *Domus Marcus Aemilii Scauri*, plan of the underground level, 58 BC. Fresco with tarsus from cell 35. 14. D. Bruno

Table 67

1. The so-called *domus* of the Gryphons. 2. 100 BC, circa 40 BC. 3. Table 64 C. 7. Palatine Hill, summit. 8. A. Underground level. B. *Triclinium*, fresco in style II, and stucco gryphons (circa 100 BC). C. *Triclinium*, mosaic, and *opus sectile*. D. *Atrium*, *ala*, mosaic threshold. 11. Figure 49. 14. D. Bruno

Table 68

1. *Domus Quintus Lutatii Catuli* and the neighboring *domus*. 2. Circa 90–36 BC. 3. Table 64

D. See tables 71, 72. 6. House of Livia, *curia Saliorum*, *aedes Caesarum*. 7. Palatine hill, summit. 8. A. Incineration tomb, 900–875 BC (Latium phase IIA2). B. *Tablinum*, mosaic floor. C. *Tablinum*, threshold mosaic. D. Nursery tub for *murenae*. 14. D. Bruno

Table 69

1. *Domus Quintus Hortensi Hortalil Octaviani*. 2. 90/60–42 BC. 3. Table 64 E. 6. Augustus's home. 7. Palatine hill, top of the southern slope. 8. A. Peristyles B, architectural decoration. B. Peristyles B, clay antefix with an elephant protome. C. Peristyles A2, *opus quadratum* in tuff from the Aniene and travertine. D. Ramp, vault painted with coffers. E. *Oecus tetratylus*, mosaic of shells and pumice. 10. Ill. 9. 11. Figures 50, 51, 59. 14. D. Bruno

Table 70

1. *Palatium*, *Cermalus*. 2. 36 BC–AD 64. 7. Palatine Hill. 8. E. Clay head. F. Wall mosaic. G. *Ara Apollinis*, *tetrastylum Augusti*. 11. Figures 50, 53. 12. A. *Domus Augusti*, see tables 71, 72. B. *Aedes Jovis Statoris*, *horrea* on *Sacra via*, to the south, see table 73. C. *Curiae Veteres*, *templum divi Augusti*, see tables 64 H, 74. D. *Domus Tiberius Claudii Neronis* and *Tiberiana*, see table 76. 14. D. Bruno

Table 71

1. *Domus Augusti*. 2. 36–post 8 BC. 3. Tables 70 A, 282. 7. Palatine Hill, top of the southern slope. 8. A. *Aedes Apollinis*, Corinthian order, 28 BC. *Palladium*, end of the 6th century BC. 10. Ill. 10–12. 11. Figure 53. 14. D. Bruno

Table 72

1. *Domus Augusti*. 2. 36–12 BC. 3. Table 70 A. 7. Palatine Hill, top of the southern slope. 8. A. Aureus of *Lucius Mescinius Rufus*, 16 BC, tribunal near the *ara* of *Roma Quadrata*. B. Area *Appollinis*, *porticus*, Danaid herm in black marble. 10. Ill. 10–12. 11. Figures 53–58. 14. D. Bruno

Table 73

1. *Aedes Jovis Statoris*, *horrea* on *Sacra via*, to the south. 2. 12 BC–AD 64. 3. Table 70 B. 7. Palatine Hill, top of the northern slope. 8. A. *Cryptoporticus* previously of the *domus Publica* and now storage of the *caupona*. B. *Caupona*, dolio in the bench. 14. D. Bruno, M. Ippoliti

Table 74

1. *Curiae Veteres*. *Templum divi Augusti*, AD 51–54, post 69. 3. Table 70 C. 7. Palatine Hill, northeastern corner. 10. Ill. 18. 11. Figures 60, 71. 14. C. Fanelli, M. C. Capanna

Table 75

1. *Domus Augustiana*. *Basilica*, *nymphaeum*. 2. Post 64 AD (*Nero*). 3. Table 110 F. 6. Baths of Livia. 7. Palatine Hill, summit. 8. A. *Triclinium aestivum*, underground floor. B. *Latrina*, underground floor. C. *Basilica*, *opus sectile*. D. *Nymphaeum*, watercolor, circa 1721. 11. Figures 61, 62. 14. D. Bruno

Table 76

1. *Domus Tiberius Claudii Neronis* and *Tiberiana*. 2. Post AD 2, post AD 41. 3. Table 70 D. 7. Palatine Hill, top of the western slope. 8. A. *Domus Tiberii*, three levels of substructure. B. *Cryptoporticus*. B. *Domus Tiberiana*, *cryptoporticus* close up. C. *Cryptoporticus*, *filstula Ti. Claudii Caes.* Aug. 11. Figure 63. 14. D. Bruno

Table 77

1. *Domus Tiberiana*. 2. Post AD 64 (*Nero*). 7. Palatine Hill, top of the western slope. 8. A. Insulating *suspensurae* below the *hortus* and air ducts. B. *Balneum* with *latrina* in the substructure of the stairway, AD 69–70. C. *Latrina*. D. *Cryptoporticus*, stucco on the vault. E. *Latrina* in the substructure elements, fresco with gladiators, AD 69–79. Altar to *Lucina*, twin of the altar to *Minerva*. *Opus sectile*. 11. Figure 64. 14. D. Bruno

Table 78

1. *Domus Tiberiana*. 2. Post AD 81 (*Domitianus*). 3. Table 80 A. 7. Palatine Hill, top of the western slope. 8. A. Substructure elements, ground floor, *porticus* with pilasters and columns. B. Western face, close up of the front view. Portrait of *Domitia Longina*, from the excavations by P. Rosa in the *domus Tiberiana*, 1860–1870 (Musée Du Louvre). *Hortus pensilis*, southeastern corner, oval basin: nursery for fish farm? AD 69–79. 14. D. Bruno

Table 79

1. *Domus Tiberiana*. 2. Post AD 138 (*Antonin*). 3. Tables 80 A, 273. 7. Palatine Hill, top of the western slope. 8. A. Substructure elements. B. *Vicus Tectus* between the substructure elements. C. Head of *Asclepius* from the *cryptoporticus*, h 0.43 m. D. *Dionysus* as a child on *Hermes*'s hand, from the *thermae*?, h 0.53 m. 11. Figure 63. 14. D. Bruno

Table 80

1. *Palatium*, *Cermalus*. 2. AD 81–96. 7. Palatine Hill. 8. E. Colossal *Hercules*. F. Architrave of *tholos*. G. The so-called *Paedagogium*, fresco. 12. A. *Domus Tiberiana*, see tables 78–79. B. *Domus Augustiana*, see tables 81–83. C. *Arcus divi Titi*, see table 84b. D. *Horrea Vespasiani*, see table 85. 14. D. Bruno

Table 81

1. *Domus Augustiana*. 2. AD 90–92, post AD 123. 3. Table 80 A. 5. *Domus Flavia*. 7. Palatine Hill, summit. 8. A. Partially underground level. C. *Domus Augustiana* (public part), the so-called *aula Regia*, colossal head of Jupiter, from the excavations by F. Bianchini (1720–1726). D. *Domus Augustiana* (public part), underground cellars, wine amphoras with *titulus pictus*: *Ex cella L. Purelli Gemelli*. 10. Ill. 13. 11. Figures 68, 70. 12. A. Partially underground level, see table 83. B. The so-called *aula Regia*, with foundations from the previous halls, see table 82. 13. Table 273. 14. D. Bruno

Table 82

1. *Domus Augustiana*. 2. AD 90–92, post AD 123. 3. Table 80 B, 81. 5. *Domus Flavia*. 7. Palatine Hill, summit. 12. B. The so-called *aula Regia*, with foundations from the previous halls, from Nero and *Vespasianus*, see table 81 B. 8. Sestertius of *Domitianus*, AD 95–96, façade of the *domus* (public part) facing the Palatine area? E. *Cenatio Iovis*, relief with sacrifice, of *Domitianus*? Drawing by F. Bianchini. F. So-called *aula Regia*, frieze with heaps of weapons from the Germanic tribes, AD 81–96. G. So-called *aula Regia*, cornice, drawing by G. B. Piranesi. H. *Cenatio Iovis*, apse, *opus sectile*, AD 81–96? I. *Triclinium, opus sectile*. L. Brick stamp: *Cn. Domiti Trophimi*, AD 123. 10. Ill. 13. 11. Figures 65–68. 13. Table 273. 14. D. Bruno

Table 83

1. *Domus Augustiana*. 2. AD 90–92, post AD 123. 3. Table 80 A. 81–82, 273. 5. *Domus Flavia*. 7. Palatine Hill, summit. 8. I. Hippodrome (*gestatio in modum circi*), *porticus* with Tuscan semicolumns covered in marble. M. Stairs decorated with frescos and a socle in *opus sectile*, drawing (19th century) and photo. N. Hippodrome (*gestatio in modum circi*), statue of Aphrodite, circa AD 150. 10. Ill. 13. 11. Figure 68. 14. D. Bruno

Table 84a

1. *Domus Augustiana, Consistorium*. 2. Post AD 306. 3. Table 80 A. 7. Palatine Hill, summit. 8. *Basilicae ducentariae* (200 *pedes* in length), outlines: Triet, *Domus Augustiana, Sessorium*. 14. D. Bruno

Table 84b

1. *Arcus divi Titi*. 2. Post AD 81. 7. Palatine Hill, northern slopes. 3. Table 80 C. 8. Eastern frieze with a scene of triumph. Coffered ceiling with the apotheosis of Titus in the center. Northern relief of the archway with a scene of triumph. Entablature. Gaspar van Wittel, 1674–1736. 14. M. Ippoliti

Table 85

1. *Horrea Vespasiani*. 2. AD 81–120. 3. Table 80 D. 7. Palatine Hill, northern slopes. 8. A. Front view of the *arcus*, close up, and sepulcher of the *Haterii*, relief, *arcus in summa Sacra via*. 14. R. Bianco. D. Bruno

Table 86

1. *Septizonium divi Severi*. 2. AD 203. 4. *Septizodium*. 7. Palatine Hill, southeastern corner. 8. A. Trabeation with inscription; *CIL*, VI 1032. B. End of the inscription prior to the *damnation memoriae* of Geta (AD 212). M. van Heemskerck (1498–1574), drawing. Statue of the Tiber (?), h 1.20 m. 10. Ill. 23. 13. Table a.t. 26. 14. L. De Angelis

Table 87

1. *Heliogabalium*. 2. AD 218–222. 7. Palatine Hill, Vigna Barberini. 8. Bronze coin of Alexander Severus (post AD 222). *Heliogabalium*, rededicated to *Juppiter Ultor*. Bronze medallion of Elagabalus (AD 218–222), *Heliogabalium*. Figured capital attributable to the *Heliogabalium*, eagle with a wreath in its beak, bethel, and figure of a feminine divinity. Aureus of Elagabalus (AD 218–222), quadriga chariot carrying the bethel. 10. Ill. 15, 18. 13. Tables a.t. 19, 20, 25, 26. 14. S. G. Malatesta

Table 88a

1. *Thermae in Palatio*. 2. Post AD 306. 5. *Thermae Maxentianae*. 7. Palatine Hill, summit, southeastern corner. 8. H. Cock, 1561, incision. 10. Ill. 23. 11. Figure 45. 13. Table a.t. 26. 14. R. Bianco

Table 88b

1. *Domus* on *vicus Curiarum* and *titulus Anastasiae*. 2. Post AD 312. 7. Palatine Hill, slopes, northeastern corner and southwestern corner. 10. Ill. 22. 13. Tables a.t. 20, 25. 14. S. Bossi, D. Bruno

Region IV**Table 89**

1. *Velia, Subura, Carinae*. 2. 27 BC–AD 64. 8. B. *Domus Gnaeus Domitii Calvinii*? close up. C. *Domus Gnaeus Pompeii Marcus Antonii, Domus Domitiorum Ahenobarborum*, pre 89–91 BC, post AD 13. E. *Compitum Acilii*. I. *Meta Sudans*. 11. Figures 72–74. 12. A. *Basilica Paulli*, see tables 92b, 93. C. *Horreum*, see table 95. D. *Domus Gnaeus Pompeii Marcus Antonii, Domus Domitiorum Ahenobarborum*, see tables 90, 91. F. *Sacellum Cloacinae*, see table 94a. G. *Aedes Jani Quirinil Gemini*, see

table 94b. H. *Arcus Augusti*, see table 35. The so-called *Sepulcreto arcaico* near the *templum divae Faustinae et divi Antonini*, see table 104 H. 14. F. Fraioli, D. Foconi (quadrant E)

Table 90

1. *Domus Gnaeus Pompeii* (?). 81–48 BC / *Marcus Antonii*. 48–31 BC. 2. 81–31 BC. 3. Table 89 D. 7. Via del Clivo di Acilio. 14. F. Fraioli

Table 91

1. *Domus Domitiorum Ahenobarborum*. 2. 27 BC–64 AD. 3. Table 89 D. 7. Via del Clivo di Acilio. 8. A. Floor decorations in marble and colored glass. W. L. Mac Donald, 1982, axonometric projection. 14. F. Fraioli

Table 92a

1. *Basilica Fulvia, Aemilia*. 2. 179–55 BC. 7. Between the Roman Forum and the *Forum Transitorium*. 8. Denarius of Marcus Aemilius Lepidus, 61 BC, *basilica Aemilia*. 14. F. Fraioli

Table 92b

1. *Basilica Paulli*. 2. 55/34–14 BC. 3. Table 89 A. 7. Between the Roman Forum and the *Forum Transitorium*. 8. Reliefs reused in the *basilica Paulli* after the fire in 14 BC. Reliefs of scenes from the origins of Rome: the construction of the city walls (and close up), the punishment of Tarpeia. 11. Figure 75. 14. S. Bossi, F. Fraioli

Table 93

1. *Basilica Paulli*. 2. Post 14 BC. 3. Table 89 A. 7. Between the Roman Forum and the *Forum Transitorium*. 8. A. Dedication in honor of Lucius Caesar (*CIL*, VI 36908). B. G. Da Sangallo, drawing of the western side of the *porticus Gai et Luci*, 1480. C. Reconstruction of the internal decorations of the ground floor, southern wall, according to a scheme of Pompeian-style IIB, from the Villa della Farnesina, close up. D. *Porticus Gai et Luci*, attic: clipei and statue decorations (of the Parthian prisoners). 14. S. Bossi, F. Fraioli

Table 94a

1. *Sacellum Cloacinae*. 2. 42 BC, post 14 BC. 3. Table 89 F. 8. Denarius of Lucius Murrinius Longus, 42 BC, with the *Sacellum Cloacinae*. *Sacellum Cloacinae*. 14. S. Bossi

Table 94b

1. *Aedes Jani Quirinil Gemini*. 2. Archaic period, pre AD 66. 3. Table 89 G. 8. Sesterius of Nero, AD 66, with the *aedes Jani Quirinil Gemini* coated in bronze. 14. S. Bossi

Table 95

1. *Horreum* on *Sacra via*, north side. 2. 27 BC–AD 14. 3. Table 89 C. 7. Along the *Sacra via*, at the height of the Basilica of Maxentius. 14. F. Fraioli

Table 96

1. *Domus Aurea* (*Velia* residence). 2. AD 64–68. 3. Table 110 E. 7. Between the *Velia* and the valley of the Amphitheater. 8. B. *Porticus* of the *vicus Curiarum*, pilaster capital. Medalion of Gordian III, AD 242–244, *Colossus* of Nero moved by Hadrian to the amphitheater. *Cenatio* of the *Domus Aurea*, Oppian residence, see table 111. 11. Figures 76, 80. 14. F. Fraioli

Table 97

1. *Horrea Piperataria*. 2. AD 69–98, AD 98–192, post AD 192. 3. Table 104 D. 7. *Sacra via*, at the height of the Basilica of Maxentius. 14. M. C. Capanna, L. De Angelis

Table 98

1. Nero's *porticus C*, *horrea Piperataria*. 2. AD 64, AD 81, post AD 98. 3. Tables 97, 104 D, 110 B. 7. *Sacra via*, at the height of the Basilica of Maxentius. 8. Plan of the ramp. 12. Plan of the ramp, see table 96 A. 14. M. C. Capanna, L. De Angelis

Table 99

1. *Templum Pacis*. 2. AD 75, post AD 192. 3. Table 104 A. 7. Forum of Peace. 8. A. Niche in the *bibliotheca*. Today incorporated in a former wine cellar. Bronze bust of Chrysippus (perhaps to indicate his works in the *bibliotheca*). 10. Ill. 14. 11. Figure 77. 14. F. Cavallero

Table 100a

1. *Aedes Jovis statoris*. 2. AD 81–96. 3. Table 104 C. 7. The so-called Temple of Romulus. 8. Sepulcher of the *Haterii*, relief, AD 81–96, *aedes Jovis Statoris*. 14. F. Cavallero, F. De Stefano

Table 100b

1. The so-called Temple of Romulus/*aedes Jovis Statoris*. 2. AD 306–337. 7. Church of Santi Cosma e Damiano. 8. G. Lauro, incision, close up of the so-called Temple of Romulus and the so-called *bibliotheca* of the *templum Pacis*, 1612. The so-called Temple of Romulus and the so-called *bibliotheca* of the *templum Pacis*, now the Church of Santi Cosma e Damiano. 13. Table a.t. 19. 14. F. Cavallero, F. De Stefano

Table 101

1. *Officium|sedes praefecti Urbis?* 2. AD 117–138, post AD 203. 3. Table 104 E. 7. Via dei Fori imperiali, behind the Basilica of Maxentius. 8. A. *Nymphaeum*, close up. B. Athena, h 1.42 m. C. Artemis, h 1.55 m. D. Nymph, h 1.43 m. 11. Figure 84. 14. F. Fraioli

Table 102

1. *Templum Romae et Veneris*. 2. AD 121, AD 307. 3. Table 104 G. 7. Piazza Venere e Roma. 8. Denarius of Geta, AD 198–209, *aedes* and cult statue of *Roma Aeterna*. Sesterius of Antoninus Pius, AD 141, *templum Romae et Veneris*. 11. Figure 84. 14. S. G. Malatesta

Table 103

1. *Templum divae Faustinae et divi Antonini*. 2. AD 141, AD 161. 3. Table 104 B. 7. *Sacra via*, north side, at the height of the temple of Vesta. 8. A. Marble antefix of Victoria with a cornucopia, reconstructed height of 1.14 m. B. Pilaster capital, h 1.70 m. C. Entablature with continuous frieze with wreaths, gryphons, and sacrificial instruments, h 3.30 m. D. Statue base, reconstructed height of 82 cm, reconstructed width of 70 cm. E. Denarius, post AD 141, with the portrayal of the Temple of the Divine Faustina. 11. Figure 78. 14. F. Cavallero

Table 104

1. *Velia*, *Subura*, *Carinae*. 2. AD 180–306. 8. A₁. Frieze with tauroctone Victory, from the *Templum Pacis*, perhaps from the *porticus Severan* age. A₂. Hand of the statue of Pax, AD 1st or 2nd century. H. The so-called Sepolcreto arcaico near the *templum divae Faustinae et divi Antonini*. Burial ground (adults and children), 925–875 BC; settlement (Varro's Septimontium), children's tombs, 7875–775 BC; *Roma*, children's tombs, 775–725 BC; *Roma*, children's tombs (675–625 BC), tomb of a (sacrificed?) horse, circa 625 BC, huts (625–590 BC). 12. A₁. *Templum Pacis*, see table 99. B. *Templum divae Faustinae et divi Antonini*, see table 103. C. *Aedes Jovis Statoris*, see table 100a. D. *Horrea Piperataria*, see tables 97–98. E. *Officium|sedes praefecti Urbis?*, see table 101. F. *Aedes Telluris Secretarium| Tribunal*, see table 105. G. *Templum Romae et Veneris*, see table 102. H. *Meta Sudans*, see table 74. 10. Ill. 15. 14. F. Fraioli, M. C. Capanna (quadrant H)

Table 105

1. *Aedes Telluris in Carinae*. 2. Post AD 192. 3. Table 104 F. 7. Via dei Fori Imperiali, behind the Basilica of Maxentius. 8. A. Relief with winged goddess and matronly figure, 1.05 x 1.25 m. B. Relief with Erinyes, 105 x

1.24 m. C. Relief with giant, 0.69 x 0.56 m. D. Relief with gigantomachia, 2.55 x 1.03 m. P. Ligorio (attributed), drawing, 1573–1580. 10. Ill. 15. 11. Figures 79, 81–83, 104. 14. F. Fraioli

Table 106

1. *Basilica (Maxentii)|Constantiniana*. 2. Post 307 AD, circa 400 AD. 4. *Basilica Nova*. 7. Between via dei Fori Imperiali and *Sacra via*. 8. A. Acrolith of Constantine (head and restored finger). 11. Figures 81–82, 85. 13. Tables a.t. 19–20. 10. Ill. 15. 14. L. De Angelis

Region III

Table 107

1. *Fagutal*, *Oppius mons*. 2. AD 14–64. 8. A. *Porticus Liviae*, quarter, see tables 109, 120b. B. *Nymphaeum*, via degli Annibaldi. Enlargement and close up of the wall decorations with niches. D. *Domus Servii Tullii?* and *aedes Fortunae*, 616–509 BC. E. *Domus Tarquinii Superbi?* 616–509 BC. E₁, AD 14–64. 12. A. *Porticus Liviae*, see tables 109, 120b. C. *Iseum Metellinum*, see table 108. 10. Ill. 16. 11. Figure 88. 14. F. Fraioli, M. C. Capanna (quadrants D, E, E₁)

Table 108

1. *Iseum Metellinum*. 2. Post 71 BC. 3. Table 107 C. 7. Between via Villari, via Bonghi, via C. Botta, via Pascoli. 8. Statue of Isis worshipper wrapped in a snake, h 1.57 m. So-called Brancaccio Bull in black serpentine porphyry. C. del Pozzo, drawing, stucco with Isis among *sholos*, 1653. C. del Pozzo, drawing, under part of an arch, stucco with Harpocrates and Isis offering, 1653. Sepulcher of the *Haterii*, relief, AD 81–96, *arcus ad Isis*. 11. Figure 87. 14. R. Bianco

Table 109

1. *Porticus Liviae* and *ara Concordiae*. 2. 7 BC. 3. 107 A. 7. Between via in Selce and via delle Sette Sale. 8. A. Doric columns reused in the church of San Pietro in Vincoli. 11. Figure 89. 14. M. C. Capanna

Table 110

1. *Regiones* II, III, IV, and X. *Domus Aurea*. 2. AD 64–68. 8. C. *Oppius* residence, octagonal *cenatio*. D. *Palatium*, *turris* with *cenatio?* The genesis of the Imperial residences. 12. A. *Domus L. Aelii Seianii|officium|sedes praefecti Praetorio?* and *nymphaeum* of the Parco dell'Oppio, see table 120b. B. *Porticus* of Nero A–D and *horrea Piperataria*, see tables 97–98.

C. *Domus Aurea*, Oppius residence, see tables 111–112. D. *Palatium*, *Cermalus*, see table 80. E. *Domus Aurea*, *Velia* residence, see table 96. F. *Domus Augustiana*, see table 75. G. *Claudium* and *templum divi Claudii*, see tables 136, 137. H. Ramp, see table 98. 14. F. Fraioli, M. C. Capanna, M. Ippoliti (quadrant: The genesis of the imperial residences)

Table 111

1. *Domus Aurea* (Oppius residence). 2. AD 64–104. 3. Table 110 C. 7. Oppian Hill. 8. A. Ground floor, central body, see also table 112 A. 1. Room of the black vault. 2. Room of the owls. 3. Room of Hector and Andromache. 4. Room of the corridor of eagles. 10. Ill. 17. 11. Figures 76, 90, 91, 110. 14. F. Fraioli

Table 112

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Table 113

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Table 114

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Table 115

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Table 116

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Table 117

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Table 118

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Table 119

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Table 120a

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Table 120b

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Table 121

1. *Cisterna* so-called of the Sette Sale and *domus*. 2. Post AD 98, AD 300–400. 3. Table 118 B. 7. Via delle Terme di Traiano. 13. Table a.t. 20. 14. S. Bossi, F. Fraioli

Table 122

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Region V

Table 123

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Table 124

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Table 125a

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Table 125b

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Table 126

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Table 127

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Table 128

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Table 129

1. *Nymphaeum Alexandri* (so-called Trophies of Marius). 2. AD 222–226. 3. Table 126 L. 7. Piazza Vittorio Emanuele. 8. Aureus, 226 AD. Quarry mark under the northern trophy, with mention of the freedman *Cresinus*, Vatican Codex 5253. 11. Figure 103. 14. M. Ippoliti

Table 130a

1. *Sepulcrum Aureliorum*. 2. AD 200–250. 3. Table 126 M. 7. Between viale Manzoni and via Luzzatti. 8. A. *ICUR*, VI 15931. 14. M. Ippoliti

Table 130b

1. So-called *Domus* of the Calendar. 2. AD 54–64, circa AD 434. 3. Table 126 F. 7. Below the Church of Santa Maria Maggiore. 8. A. Reconstruction of the calendar, first semester. B. Reconstruction of the calendar, second semester. C. Close up of the month of December. 14. D. Foconi

Table 131a

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Table 131b

1. *Domus Junii Bassi* (basilica). 2. Circa AD 331–480. 7. At the corner of via Napoleone III and via Gioberti. 8. Reconstruction of the wall, based on the drawings by Sangallo (1445–1516) and Ciampini (1690). 1–2. *Opus sectile* wall, with a tiger and a bull. 3. *Opus sectile* wall, with *Hylas* abducted by the nymphs, and close up. 4. *Opus sectile* wall, with *pompa circensis*, of *Junius Bassus*? 11. Figure 104. 13. Table a.t. 16. 14. D. Foconi

Table 132

1. *Palatium Sessorianum*. 2. Post AD 314. 3. Table 126 N. 7. Area around the Church of Santa Croce in Gerusalemme. 8. A. *Basilica Hierusalem*. M. Cartaro, *Palatium Sessorianum* with, on the left, the so-called Temple of Venus and Cupid and the *Amphitheatrum Castrense*, 1576. *CIL*, VI 1134, Santa Croce In Gerusalemme, engraved base with a dedication to Helena, Constantine's mother, by the *comes Julius Maximilianus*, AD 326–329. Composite capital, probably from the *triclinia* of the *Sessorium*. 11. Figure 97. 13. Table a.t. 23 A. 14. E. Gallochio, S. Guglielmi

Table 133

1. *Cenatio* of the *horti Liciniani*. 2. AD 300–325, AD 325–350. 5. Temple of Minerva Medica. 7. Via Giolitti. 8. G. B. Piranesi, so-called Temple of Minerva Medica, 1756. Preparations for the marble wall coverings. 11. Figures 97, 106. 13. Tables a.t. 21, 22. 14. E. Gallochio

Table 134

1. *Basilica et baptisterium Salvatoris*. 2. AD 314–355, AD 461–468. 7. Piazza San Giovanni in Laterano. 8. A. Enlargement. B. Frieze. C. Reused column base, from the Forum of Caesar. *Baptisterium* and *Basilica* in a topographic outline. F. Gagliardi, representation of the inside of the *basilica Salvatoris*, circa 1650. 11. Figure 97. 13. Table a.t. 27. 14. A. Nastasi

Region II

Table 135

1. *Caelius Mons, Caeliolus*. 2. AD 14–180. 7. Caelian Hill. 8. A. *Claudium*, quarter to the south. B. *Basilica Hilariana* and *domus*, later *Symmachorum*, quarter. I. *Horti Domitiae Lucillae*, mosaic with black and with tesseras. L. *Domus* below the site of I.N.P.S., via dell'Amba Aradam, decorations. 11. Figures 112, 114–117. 12. C. *Claudium* and *templum divi Claudii*, see tables 136, 137. D. *Insulae, domus* below the Church of Santi Giovanni e Paolo, see table 130. E. *Macellum Magnum*, see table 138. F. *Basilica Hilariana*, see table 140. G. *Domus*, see table 141. H. *Insulae, domus Gaudentii*, see table 142. 13. Table a.t. 32 A. 14. G. Fatucci

Table 136

1. *Claudium*. 2. AD 54, post AD 64, AD 69–79, AD 205–208. 3. Table 135 C. 4. *Claudianum*. 5. *Curia Hostilia, Clausura Clodei*, the

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Table 137

1. *Templum divi Claudii*. 2. AD 54. 3. Table 135 C. 7. Garden of the Passionists (piazza Santi Giovanni e Paolo). 8. The thrones of Caelian Hill for unidentified divinity, h 0.59 and 0.60 m; w 0.66 m. *Forma Urbis*, fragment 5c, Vatican Codex Lat. 3439. A. Capital reused in the Church of Santa Maria degli Angeli, h 1.47 m. B. Ionic base in the garden of the convent of the Passionists, reconstructed diameter 8.31 m. Statue of a praying Agrippina, h 2.12 m. Claudius on the throne, Leptis Magna, h 2.20 m. 14. G. Fatucci

Table 138

1. *Macellum magnum*. 2. AD 64. 3. Table 135 E. 7. Villa Celimontana. 8. *Forma Urbis*, fr. 157a, Vat. Lat. 3439. *Forma Urbis*, frs. 157b–c. Bronze dupondius, AD 64–66, *Macellum magnum*. 14. G. Fatucci

Table 139

1. *Insulae, domus* below the Church of Sts. John and Paul. 2. Circa AD 117–138, circa AD 191–235, post AD 350, circa AD 410. 3. Table 135 D. 7. Clivo di Scauro. 8. Proserpina fresco. Prayer fresco. Fresco in the *confessio* of St. John and St. Paul. Close up: *decollatio*. So-called Geni fresco. Fresco in the *confessio* of St. John and St. Paul: close up of the capture of John and Paul's followers. Fresco in the *confessio* of St. John and St. Paul: close up of praying figure. 13. Table a.t. 26. 14. D. Foconi

Table 140

1. *Basilica Hilariana*. 2. Post AD 138, AD 200–350, AD 4th century. 3. Table 135 F. 7. Caelian Hill, Military Hospital (largo della Sanita Militare). 8. A. Dedicatory base of *Manius Poplicius Hilarus* to the college of tree bearers. B. Mosaic with apotropaic scene. C. *Tabula ansata* mosaic. D. Tablet with the depiction of the *inus reditus*. E. Head of *Manius Poplicius Hilarus*. 13. Table a.t. 26. 14. F. De Stefano

Table 141

1. *Domus*, later *Symmachorum*. 2. AD 177–350, AD 350–500. 3. Table 135 G. 7. Caelian Hill, military hospital, largo della Sanita Militare. 8. A–C. Entertainment hall

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Table 142

1. *Insulae*, later *domus Gaudentii*. 2. Post AD 161, post AD 350. 3. Table 135 H. 7. Caelian Hill, military hospital, *largo della Sanita Militare*. 8. Statue of Antinous as Dionysus. Mosaic wall decoration representing a horse's head. Mosaic inscription with the augural phrase: *Gaudenti viv[as]*. 13. Table a.t. 26. 14. S. G. Malatesta

Table 143

1. *Thermae* of the Lateran. 2. AD 200–250. 7. Via dell'Ambrasio. 8. A. Traces of the dome in room 1. B. *Frigidarium*, axonometric reconstruction. 13. Table a.t. 27. 14. F. Cavallero

Table 144

1. *Sanctus Stephanus in monte Celio*. 2. AD 468–483. 5. Temple of Faunus, *macellum Magnum, casta Caclimontana*. 7. Via Santo Stefano Rotondo. 8. A. *Opus sectile*. B. Peruzzi, drawing, circa 1460. J. Knapp, incision, 1828. Anonymous, incision, 19th century. H. Brandenburg, axonometric projection, 2004. 13. Table a.t. 26. 14. A. Nastasi

Region I

Table 145

1. Between (western) *Caelius mons* and *via Appia*. 2. 240–27 BC. 8. A. *Aedes Minervae*. Statue of Minerva and the Muses. B. *Sepulcrum (Corneliorum) Scipionum*, enlargement. 12. B. *Sepulcrum Scipionum*, see tables 146–147. 14. S. Gozzini

Table 146

1. *Sepulcrum (Corneliorum) Scipionum, Lentulorum*. 2. 270 BC–AD 100. 3. Table 145 B. 7. Parco degli Scipioni, between *via di Porta San Sebastiano* and *via di Porta Latina*. 8. G. B. Piranesi (1720–1778), sarcophagus of *Lucius Cornelius Scipio Barbatus* and *Paulla Cornelia* and close up. 14. S. Gozzini

Table 147

1. *Sepulcrum (Corneliorum) Scipionum, Lentulorum*. 2. 270 BC–AD 100. 3. Tables 145 B, 146. 7. Parco degli Scipioni, between *via di Porta San Sebastiano* and *via di Porta Latina*. 8. Paintings from the podium. 14. S. Gozzini

Table 148

1. Between (western) *Caelius mons* and *via Appia*. 2. AD 180–312. 8. A. *Fons Lollianus*, enlargement. C. So-called *insula* above the *sepulcrum Lentulorum* and nearby *sepulcra*. 1. Floor mosaic, early AD 3rd century. 11. Figures 122, 123, 125–129. 12. A. *Fons Lollianus*, see table 150. B. *Mutatorium Caesaris*, see table 149. D. *Columbaria* between *via Appia* and *via Latina*, see table 151. 13. Tables a.t. 36 A–B, 37 A–B. 14. S. Gozzini

Table 149

1. *Mutatorium Caesaris*. 2. Imperial period. 3. Table 148 B. 7. Between *viale delle Terme di Caracalla* and the City Nursery. 8. Entire tablet of the *F(orma) U(rbis)*, fragment 1, *Mutatorium, Area Radicaria*. A. *Mutatorium Caesaris* and nearby buildings. Hypothesis of tablet location. 14. M. C. Capanna, S. Gozzini

Table 150

1. *Fons Lollianus*. 2. AD 50–100. 3. Table 148 A. 6. *Fons Camenarum*. 7. Southwestern slopes of the Parco del Celio. 8. P. Ligorio, drawing, plan, 1573–1580. P. Ligorio, drawing, front view, 1573–1580. 14. M. C. Capanna

Table 151

1. *Columbaria* between *via Appia* and *via Latina*. 2. 27 BC–AD 200. 7. Between *Porta San Sebastiano* and *via di Porta Latina*. 8. A. G. P. Campana, incision, *Vigna Codini I*, 1850. B. *Columbaria*, *Vigna Codini I* (I 60). C–D. *Columbaria*, *Vigna Codini III* (I 62). E. A. Parboni, incision, *columbarium of Pomponius Hylas*, circa 1840. F. *Columbarium of Pomponius Hylas* (I 59), mosaic. G. *Columbarium*, *Vigna Codini II* (I 61). Busts, at the center bust of *Philia Iulia*, early imperial period. 10. Ill. 19. 11. Figure 124. 14. S. Gozzini

Table 152

1. *Arcus Constantini*. 2. Circa AD 315. 5. *Arcus maiore qui dicitur Triumphale* (1969), *Arcus Trasonis, arcus de Traso* (medieval period). 7. Piazza del Colosseo, start of *via di San Gregorio*. 8. A. Inscription. B. Northern front view, medallions of Hadrian in the porphyry and Constantinian frieze. C. Northern front view, voussoirs, Victoria, and Genius of the seasons. Northern side. Eastern side. A. Da Sangallo the Younger, drawing, post 1520. 11. Figure 123. 13. Table a.t. 20. 14. S. Gozzini

Region XII

Table 153

1. *Aventinus Minor mons Murcus* and the plain between *via Appia* and *murus Aureliani*. 2. AD 14–180. 8. A, C–E. Mithraeum near the Church of San Saba. B. Rooms below the Church of San Cesareo, *triclina*, mosaic. F. *Domus*, later *Cilonis*, now Istituto Santa Margherita. G. Mosaic floor with inscription in a sepulchre. 12. B. Rooms below the Church of San Cesareo, see table 154. 14. C. Bariviera

Table 154

1. *Aventinus Minor mons Murcus* and the plain between *via Appia* and *murus Aureliani*. 2. AD 180–312. 8. A. *Via Nova* and *area Radicaria*, enlargement. B. Underground Mithraeum of the *Thermae Antoninianae*. 12. C. *Thermae Antoninianae*, see tables 155–158a. 13. Tables a.t. 31, 35. 14. C. Bariviera

Table 155

1. *Thermae Antoninianae*. Central body. 2. AD 216. 3. Tables 154 C, 156–157. 7. Between *via delle Terme di Caracalla* and *viale Guido Baccelli*. 10. Ill. 20. 11. Figures 130–136. 13. Tables a.t. 31, 34 B, 35. 14. C. Bariviera

Table 156

1. *Thermae Antoninianae*. Central body. 2. AD 216. 3. Tables 154 C, 155, 157. 7. Between *via delle Terme di Caracalla* and *viale Guido Baccelli*. 8. A. Florence, piazza Santa Trinita, column. B. Rome, piazza Farnese, granite tub. C. Mosaic with marine motifs. D. Statues of Farnese Hercules and Flora. E. Farnese Bull. 10. Ill. 20. 11. Figures 130–136. 13. Tables a.t. 31, 34 B, 35. 14. C. Bariviera

Table 157

1. *Thermae Antoninianae*. Underground service areas. 2. AD 216. 3. Tables 154 C, 155–156. 7. Between *via delle Terme di Caracalla* and *viale Guido Baccelli*. 8. A. Enlargement of the cistern section. B–D. Enlargement of the underground service areas section. 10. Ill. 20. 11. Figures 130–136. 13. Tables a.t. 31, 34 B, 35. 14. C. Bariviera

Table 158a

1. *Thermae Antoninianae*, architectural decorations. 2. AD 216. 3. Tables 154 C, 155–157. 7. Between *via delle Terme di Caracalla* and *viale Guido Baccelli*. 8. *Frigidarium*, composite capitals figured with Hercules, Mars, and female figure. *Natatio*, composite capital figured with Hercules. *Natatio*, architrave.

Palaestra, relief with weapons. Unknown enclosed space, shelf. *Palaestra*, cornice. *Natatio*, frieze with animals among vegetation volutes. 10. Ill. 20. 11. Figures 130–136. 13. Tables a.t. 31, 34 B, 35. 14. C. Bariviera

Table 158b.

1. *Domus Cilonis*, basilica. 2. Circa AD 350. 7. Piazza di Santa Balbina. 11. Figure 133. 13. Table a.t. 31. 14. C. Bariviera

Region XIII

Table 159

1. *Aventinus Maior*, emporium. 2. 27 BC–AD 14. 7. Aventine Hill, Testaccio. 8. A. *Arx Aventina*, enlargement. B. *Murus*/embankment and spaces along the dock. 2nd–1st century BC. C. *Ara* to *Magna Mater*, AD 1st century. D. *Horreum* (?) found near the new market of Testaccio, enlargement. 11. Figure 139. 12. A. *Arx Aventina*, see table 161. E. *Sepulcrum Caii Cestii*, see table 163b. F. *Domus*, so-called Casa Bellezza, see table 163a. 14. D. Bruno

Table 160

1. *Aedes Junonis Reginae*, *titulus Sabinae*. 2. 392 BC–post AD 422. 3. Table 164 A. 7. Aventine Hill, via di Santa Sabina. 8. A. Close up of the *opus sectile* decoration. G. A. Dosio (1533–1611), drawing “of a temple discovered near the walls of St. Sabina.” Throne with gryphons in the Santa Sabina Church. 11. Figure 150. 13. Table a.t. 25. 14. D. Bruno, C. Fanelli

Table 161

1. *Aedes Dianae*, *aedes Minervae*. 2. Post 36 BC, post AD 138. 3. Table 164 B. 7. Aventine Hill, southwestern corner. 8. A. *F(orma) U(rbis)*, fragment 22b. G. B. Piranesi (1720–1778), drawing, marble tripod, second half of the AD 2nd century. B. Marble tripod fit into a wall (of the *arae*). C. Tripod with *quindecimvir* sacrifice, AD 2nd century. D. Diana of Ephesus, first half of the AD 2nd century. E–F. Architrave and curved frieze with sea thiasos and portrait of Faustina the Elder in a clypeus, and close up, post AD 138. 10. Ill. 21. 11. Figures 141–143, 145–147. 14. D. Bruno

Table 162a

1. *Domus* below the Church of Sant’Anselmo. 2. 30 BC–circa AD 300. 3. Table 164 C. 7. Aventine Hill, Church of Sant’Anselmo, via di Porta Lavernale. 8. Mosaics and *opus sectile*, Augustan and Julio-Claudian period. Mosaics, Severan period. Marble tarsia. 14. D. Foconi

Table 162b

1. *Domus, Privata Traiani*? 2. Circa 125/100 BC–AD 100. 3. Table 159 G. 7. Aventine Hill, piazza del Tempio di Diana. 8. A. Close up of the plan. 1. Style IV painting, and close up. 2. Groin vault, style IV paintings. 14. D. Foconi

Table 163a

1. *Domus*, so-called Casa Bellezza. 2. Circa 40 BC–AD 2nd century. 3. Table 159 F. 7. Aventine Hill, largo Arrigo VII. 8. A. Style IV paintings. B. *Cryptoporticus*, vault, fresco. C. *Oecus Corinthius*. 11. Figure 144. 14. D. Foconi

Table 163b

1. *Sepulcrum Caii Cestii*. 2. 18–12 BC. 3. Table 159 E. 7. Testaccio, piazza di Porta San Paolo. 8. A. Statue base dedicated by the heirs, inscription (*CIL*, VI 1375). Funerary epigraph (*CIL*, VI 1374). B. Funerary chamber with early style III (phase A) paintings. C. BAV, drawing, Chigi codex P VIII 13, C, 61, capital. D. Inscriptions on the western and eastern side. 13. Table a.t. 34 A. 14. G. Ligabue

Table 164

1. *Aventinus Maior*. 2. AD 180–312. 7. Aventine Hill. 8. H. Weapons frieze. I. Artemis. L. Fresco and graffiti. M. Mosaic with Orpheus. 12. A. *Aedes Junonis*, see table 160. B. *Aedes Dianae*, and *aedes Minervae*, see table 161. C. *Domus* below the Church Sant’Anselmo, see table 162a. D. *Domus* with mithraeum below the Church Santa Prisca, see table 168. E. *Dolocenum*, see table 189. F. *Thermae Decianae*, see table 170b. G. *Balneum Surae*, see table 170a. 14. D. Bruno

Table 165

1. *Emporium*. 2. Circa AD 180–256. 7. Testaccio. 8. A. *Schola, dei magistri vicorum*? B. G. B. Piranesi, *Le antichità romane*, 4, tab. 48, (*Porticus Aemilia*)/Navalia. 10. Ill. 21. 12. *Chortes tres horreorum Galbianoorum*, see table 166. 14. L. De Angelis

Table 166

1. *Emporium*. 2. Post AD 117. 3. Table 165 C. 7. Testaccio. 8. A. *Sepulcrum Ser. Sulpicii Galbae*, 144 BC. G. B. Piranesi (1720–1778), incision. Anonymous, incision, 18th century, so-called *porticus Aemilia-Navalia*. R. Fabretti, incision, 1680. 10. Ill. 21. 14. L. De Angelis

Table 167

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Table 181

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Table 183

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Table 185

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Table 186

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Table 190

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Table 191

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Table 193

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Table 194

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Table 195

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Table 196

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Table 197

1. Northwestern slopes of Quirinal Hill: *insulae*, *taberna*, *domus* of *Caius Fulvius Plautianus* and *domus* of *Appius Silvinus Iunius Silvinus*. 2. AD 193–205, AD 300–400. 3. Table 190 G. 7. Quirinal tunnel, Italian gardens of the Palazzo del Quirinale and the northwestern slopes of the hill between via in Arcione and via dei Maroniti. 8. A. Statue of Priapus. B. *Sacellum?*, enlargement. *Domus Plautiani*, reliefs with theater masks. *Domus Plautiani*, portrait, circa AD 250. 13. Table a.t. 9. 14. M. Ippoliti

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Table 198b

1. *Domus Albini*, transformed into the Church of *Sancti Quirici et Iulictae*. 2. AD 507–511, AD 538–545. 7. Via di Tor de' Contri 31, at the intersection with via della Madonna dei Monti, in front of the Forum of Nerva. 8. *Opus sectile* floor. 13. Table a.t. 19. 14. A. Nastasi

Region VII

Table 199

1. Western slopes of *collis Hortulorum* (*Pincius moris*) and *via Lata*. 2. AD 14–180. 8. A. Julio-Claudian bronze portraits: *Augustus*, *Tiberius*, *Nero*, *Nero* or *Drusus Germanicus*'s son, two unidentified portraits. C. Substructure/*nymphaeum*, fountain from the 4th century AD, mosaic. F. *Arcus Claudii*, Aureus of Claudius, 41 AD, arch for the victory over the Germans. G. B. Piranesi, incision, 1756. I. Enlargement. L. *Insulae* and *domus* with *balneum*. M. *Porticus Vipsania*, enlargement. 11. Figures 172–175. 12. B. *Horti* (*Luculliani*) D. *Valerii Asiatici*, see table 200. D. *Ara Providentiae* and *porticus*, see tables 205–206. E. *Porta Triumphalis* So-called Arco di Portogallo, see table 202a. G. *Insulae* under Galleria Sordi, see table 204. H. *Arcus Claudii*, see table 201a. I. *Domus* under Palazzo Valentini, see table 202b. *Insula* under the Assicurazioni Generali, see table 203. 13. Tables a.t. 1 B, 4 A–B. 14. M. C. Capanna

Table 200

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Table 201a

1. *Arcus Claudii* (on *via Lata*). 2. AD 51–52. 3. Table 199 H. 5. Arch of Claudius “*de Britannis*.” 6. *Arcus Antonii*. 7. Via del Corso, between via M. Minchetti and vicolo Sciarra. 8. A. *CIL*, VI 920. B. P. Jacques, drawing, frieze of the arch with a battle scene, 1572–1577. C. Triumphal relief, perhaps inside the archway. D. *CIL*, VI 921–923. Aureus of Claudius, AD 46–47, arch commemorating the defeat of the Britons. P. Ligorio, drawing of the arch, 1573–1580. 14. A. Amoroso, M. C. Capanna

Table 201b

1. *Arcus Novus Diocletiani*. 2. AD 293 or 303. 4. *Arcus Novus*. 5. *Manus Carneae*, *arcus Diocletiani*, *arcus Diocletiani triumphalis*. 7. Via del Corso where it meets via dei Santi Apostoli. 8. A. Scene of sacrifice in front of the Temple of Magna Mater, h 1.55 m. B. Procession in togas, h 0.60 m. C. Scene of sacrifice in front of the Temple of Mars Ultor, h 1.55 m. D. Relief from the Claudian period updated with the inscription *votis X et XX* (1) engraved by *Venus Genetrix* (2) for the *decennali* and *vicennalia* of the Tetrarchs (Diocletian, Maximianus Herculeus, Maximianus Galerius, and Constantius). The personifications of the cities kneeling to the side of *Tyche* (3), with Eroses above them (4). To the left: *Virtus-Roma* (5), personification of the barbarian race (6) and imperial figure (7), h 1.82 m. 13. Table a.t. 14. 14. A. Amoroso, M. C. Capanna

Table 202a

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Table 202b

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Table 203

1. *Insula* under the Assicurazioni Generali. 2. AD 117–138. 3. Table 199 I. 7. Assicurazioni Generali building, between piazza Venezia, via Cesare Battisti, via dei Fornari. 14. L. Cucinotta, F. De Stefano

Table 204

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Table 205

1. *Aedes Fortunae Reducis?*, *templum Solis*, and *ara Providentiae?* 2. AD 81–96, AD 275, AD 14–37. 3. Tables 199 D, 206. 4. *Templum Solis*. 6. *Porticus Gordiani*, *thermae Domitiani*, *templum Sarapium*, *templum Sarapidis et Isis*, *templum Solis et Lune*, *saepta*. 7. East of via del Corso, between via della Vite and via delle Convertite, piazza San Silvestro, via della Mercede, up to via del Moretto; west of via del Corso between via in Lucina, via del Giardino Theodoli and via del Parlamento. 8. Frieze with volutes and masks, h 63 cm, from the area of piazza San Silvestro, AD 270–275. 11. Figures 173, 176. 13. Table a.t. 9. 14. M. C. Capanna

Table 206

1. *Aedes Fortunae Reducis?*, *templum Solis*, and *ara Providentiae?* 2. AD 81–96, AD 275, AD 14–37. 3. Table 205. 4. *Templum Solis*. 7. East of via del Corso between via della Vite and via delle Convertite piazza San Silvestro, via della Mercede up to via del Moretto; east of via del Corso between via in Lucina, via del Giardino Theodoli and via del Parlamento. 8. Arch of Constantine, attic (northern side), relief with *adventus* of Marcus Aurelius and *templum novum Fortunae?* *templum Fortunae Reducis?* AD 161–180. *Forum Iulium*, relief with *templum novum Fortunae?* *templum Fortunae Reducis?* AD 81–96. B, C, E. A. Palladio (1508–1580), measured drawing of the *templum Solis* complex. C, E. P. Ligorio, drawing, *templum Solis*, 1573–1580. B. A. Palladio

(1508–1580), drawing, colonnaded wall of the area of the *templum novum Fortunae*? *templum Fortunae Reducis*? D. As of Tiberius, AD 14–37, *ara Providentiae*. E. Antoninianus of Probus, AD 276–282, *templum Solis*. 11. Figures 173, 176. 13. Table a.t. 9. 14. M. C. Capanna

Region IX

Table 207

1. *Ager Tarquiniorum* *Tarax*, *prata Flaminia*. 2. 616–509 BC. 7. Campo Marzio. 8. A. Antefix of *Juno Caprotina*. The places of Romulus's death and apotheosis. 14. M. T. D'Alessio

Table 208

1. *Campus Martius*, *Tarentum*, *circus Flaminius*, *forum Holitorium*. 2. 240–150 BC. 7. Campo Marzio. 8. A. Sacred area of Largo Argentina, enlargement. B. Area of Temple of Apollo, enlargement. C. *Forum Holitorium*, temples, enlargement. 12. B. Area of Temple of Apollo, see table 209. 14. M. T. D'Alessio

Table 209

1. *Aedes Apollinis in circo*, and *perirrantherion*. 2. 431 BC/200–150 BC, 25–1. 3. Table 208 B. 4. *Aedes Apollinis (Medici)*. *Aedes Apollinis (Sosianni)*. 7. Archeological area of the Theater of Marcellus. 8. A. Close up of the external architectural decoration. B. Close up of the architectural decoration of the cell. 10. Ill. 28. 11. Figures 193, 195. 14. P. Imperatori

Table 210a

1. *Aedes Apollinis in circo*. 2. 25–1 BC. 3. Table 223 N. 7. Archeological area of the Theater of Marcellus. 8. Pediment with the battle between the Greeks and the Amazons (reconstruction by E. La Rocca). From a Greek temple, perhaps from Eretria, 450–425 BC (Rome, Montemartini power plant). A. Amazon on a horse. B. Athena. C. Theseus. Muse, attributed to a statue group by Philiskos of Rhodes, 200–150 BC cell, frieze with triumphal procession. Cell, close up of the frieze with the gift bearers in a *ferculum*. Pronaos, frieze with bucrania and olive wreaths. 10. Ill. 28. 11. Figures 193, 194. 14. M. T. D'Alessio

Table 210b

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Table 211

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Table 212

1. *Aedes Junonis Reginae*, 179 BC, *aedes Jovis Statoris*, 179 BC, *porticus Metelli*. 2. Post 146 BC. 3. 214 F. 4. *Juno Regina ad circum Flaminius*, *Juno Regina in campo*, *Juppiter Stator*, *aedes Metelli*, *aedes Jovis Metellina*. 7. Porticus Octaviae. 8. F. Bianchi, reconstruction of an Ionic capital attributable to the *aedes Jovis Statoris* or the *porticus duplex* (middle colonnade). 14. F. De Stefano

Table 213a

1. *Aedes Martis in circo*. 2. Post 133 BC. 3. 214 D. 6. *Aedes Neptuni*. 7. San Salvatore in Campo. 8. San Salvatore in Campo, lower part of the Pentelikon marble column, 2nd century BC. Lower part of a column in Pentelikon marble, 2nd century BC. 14. F. Cavallero

Table 213b

1. *Sepulcrum A. Hirrii*. 2. 43 BC. 3. Table 233 E. 7. Palazzo della Cancelleria. 8. A. Incorporated cippus, h 1.30 m. 14. F. Cavallero

Table 214

1. *Campus Martius*, *Tarentum*, *circus Flaminius*, *forum Holitorium*. 2. 150–110 BC. 7. Campo Marzio. 8. A. Area of the *Tarentum*, enlargement. B. Sacred area of Largo Argentina, enlargement. E. *Aedes Neptuni*, enlargement. F. *Porticus Metelli*, enlargement. 12. B. Sacred area of Largo Argentina, see table 215 b. C. *Navalia*, see table 211. D. *Aedes Martis*, see table 213a. E. *Aedes Neptuni*, see table 215a. F. *Porticus Metelli*, see table 212. 14. M. T. D'Alessio

Table 215a

1. *Aedes Neptuni in circo/delubrum Cn. Domitii*. 2. Casa dei Manili. 7. Vicolo Costaguti. 8. Aureus of Gnaeus Domitius Ahenobarbus, 41 BC, *aedes Neptuni*, Tethys, Neptune, and Achilles, Tethys's son (the so-called Ludovisi Ares). The so-called Altar of Domitius Ahenobarbus, 122–115 BC. Amphitrite and Neptune, close up. 10. Ill. 28. 11. Figures 184, 185. 14. C. Fanelli

Table 215b

1. Sacred area of Largo Argentina. 2. 150–100 BC. 3. Table 214 B. 6. *Porticus Minucia Vetus*. 7. Largo Argentina. 11. Figure 178. 14. F. De Stefano

Table 216

1. Sacred area of Largo Argentina. 2. 100 BC–AD 41. 3. Table 223 I. 6. *Porticus Minucia Vetus*. 7. Largo Argentina. 8. A. *Aedes Jurtumnae*, enlargement. B. Acrolith of Fortuna. Ostia, hall of the *mensores*, mosaic with *frumentatio*. 11. Figures 178, 186. 14. F. De Stefano

Table 217

1. Sacred area of Largo Argentina. 2. 80–400 BC. 3. Table 232 N. 3. Table 275. 6. *Porticus Minucia Vetus*. 10. Ill. 28, 29. 11. Figure 178. 13. Tables a.t. 13, 14. 14. F. De Stefano

Table 218

1. *Aedes Junonis, Jani*, and *Spei*. 2. Post 90 BC, post 31 BC. 3. Table 232 R. 6. *Juno Sospital aedes Spei*. 7. San Nicola in Carcere. 8. A. Sangallo the Junger, drawing, circa 1514. A. Labbacco, 1552. 14. F. Cavallero

Table 219

1. *Aedes Castoris in circo*. *Horrea*. 2. 70 BC, 1st century AD. 3. Table 223 P. 4. *Aedes Castoris et Pollucis*. 7. Piazza delle Cinque Scole. 8. A–B. So-called Capitoline Dioscuri, h 5.50 m; circa 145 AD, hypothetical placement. C. Fragment of the head from the so-called Capitoline Dioscuri. Tablet from via Anicia, 27 BC–AD 14. 14. G. Fatucci

Table 220

1. *Aedes Veneris Victricis, theatrum et porticus Pompei, porticus Lentulorum*. 2. 55 BC. 3. Table 223 H. 4. *Theatrum Pompeium* or *Pompeianum*. *Porticus Pompeia* or *Pompeianae*. *Porticus Iovia*. *Porticus Herculeae*. *Porticus ad Nationes*. 7. Between Campo dei Fiori and Largo Argentina. 8. A. Statue of Apollo. B. Statue of Muse. C. Statue of Satyr. D. Statue of Neptune/Pompey. E. *Curia Pompei*. 10. Ill. 28. 11. Figures 179, 188, 189. 14. A. Amoroso, M. T. D'Alessio

Table 221

1. *Aedes Veneris Victricis, theatrum et porticus Pompei, porticus Lentulorum*. 2. AD 202. 4. *Theatrum Pompeium* or *Pompeianum*. *Porticus Pompeia* or *Pompeianae*. *Porticus Iovia*. *Porticus Herculeae*. *Porticus ad Nationes*. 7. Between Campo dei Fiori and Largo Argentina. 8. A. *Sabratha* (Libya). Stage of the theater. B. Theater of Pompey, *Forma Urbis*, fragment 39c, Cod. Var. Lat. 3439. 11. Figures 179, 188, 189. 13. Table a.t. 13. 14. A. Amoroso

Table 222

1. *Campus Martius, Tarentum, circus Flaminius, forum Holitorium*. 2. 27 BC–AD 14. 7. Campo Marzio. 8. C. *Horologium*, AD 81–96. I. Sacred area of Largo Argentina, enlargement. O. *Ara vici Aesculeti*. Q. Aeneas's ship, enlargement. S. *Stabulum, factionis Russatae?* 11. Figure 191. 12. A. *Mausoleum Augusti*, see table 231. B. *Ara Pacis*, see table 230. D. See table 223. I. Sacred area of Largo Argentina, see table 223. O. *Ara vici Aesculeti*, see table 223. Q. Recovery of Aeneas's ship, see table 223. 14. M. T. D'Alessio

Table 223

1. *Campus Martius, circus Flaminius, forum Holitorium*. 2. 27 BC–AD 14. 3. Table 222 D. 7. *Campus Martius, circus Flaminius*. 8. R. *Aedes Junonis, Jani, Spei* and *Theatrum Marcelli*, enlargement. 12. E. *Sepulcrum A. Hirtii*, see table 213b. F. *Thermae, stagnum Agrippae*, see table 226. G. *Saepta* and *Diribitorium*, see table 227. I. Largo Argentina, see table 216. L. *Theatrum* and *crypta Balbi*, see table 228. M. *Aedes Neptuni*, see table 215a. N. Arch of the *Porticus Octaviae*, see tables 210a, 224, 225. O. *Ara vici Aesculeti*, see table 222. P. *Aedes Castoris*, see table 219. Q. Aeneas's ship, see table 222. R. *Aedes Junonis, Jani, Spei* and *Theatrum Marcelli*, see tables 218, 229. 14. M. T. D'Alessio

Table 224

1. *Aedes Herculis Musarum, porticus Philippi*. 2. 187 BC, post 33 BC, AD 81–96. 3. Table 223 N. 7. Between via dei Funari and via del Portico di Octavia. 8. A. Walls in blocks of tuff with style III paintings. Denarius of P. Musa, circa 66 BC. *Hercules Musarum*. Denarius of P. Musa, circa 66 BC, the muse Calliope. 10. Ill. 28, 29. 14. F. De Stefano

Table 225

1. *Aedes Junonis Reginae, aedes Jovis Statoris, porticus Octaviae*. 2. Post 33 BC, AD 203. 3. Tables 223 N, 212. 4. *Juno Regina ad circum Flaminium, Juno Regina in campo, Juppiter Stator, aedes Metelli, aedes Jovis Metellina, Octaviae opera, porticus Severi*. 7. Portico di Ottavia. 10. Ill. 28, 29. 11. Figures 181, 192. 13. Table a.t. 19. 14. F. De Stefano

Table 226

1. *Thermae, stagnum Agrippae*. 2. 25–12 BC. 3. Table 223 F. 4. *Lauacrum Agrippae*. 5. *Thermae Comodianae*. 6. *Stagnum*. Nero's gymnasium. 7. From corso Rinascimento to via dei Cestari. 8. A. Front view b-b', close up. B. The ships of Nemi, by Bonino 2003. 14. P. Carafa, M. T. D'Alessio

Table 227

1. *Saepta Julia, Diribitorium* (place for counting votes). 2. 26 BC, 7 BC. 3. Table 223 G. 4. *Saepta, porticus Saeptorum, Saepta Agrippiana, Ovile*. 7. From via dei Cestari to via del Gesù. 8. A. Denarii of Publius Licinius Nerva, 113–112 BC, portrayal of two voters. B. Marble *Forma Urbis*, fragments 35 l, p, q, r. 10. Ill. 28, 29. 14. M. T. D'Alessio

Table 228

1. *Theatrum, crypta Balbi*. 2. 13 BC, AD 117–138. 3. Table 223 L. 5. *Circus Flaminius*. 7. From via delle Botteghe Oscure to via dei Funari. 8. A. Close up of the architectural order of the *porticus post scaenam*. B. *Latrinae, enlargement*. 10. Ill. 28, 29. 14. P. Carafa

Table 229

1. *Theatrum Marcelli*. 2. 13 BC. 3. Table 223 R. 7. Archeological area of the Theater of Marcellus. 8. A. Basilica. B. First order. C. Second order. D. Theater masks. Orange, *scaene frons* and *postscaenium*. 10. Ill. 27. 11. Figures 180, 182. 14. P. Imperatori, A. Carandini, M. T. D'Alessio

Table 230

1. *Ara Pacis Augustae*. 2. 9 BC. 3. Table 222 B. 7. Via in Lucina (now in the Museum of the Ara Pacis between lungotevere in Augusta and piazza Augusto Imperatore). 8. A. *Tellus Flamen*. Agrippa. B. Procession (north). C. Procession (south). Frieze (south), priest (*flamen*). Frieze (north), lictor. Bronze as of Nero, AD 64–67, *ara Pacis Augustae*. 11. Figure 190. 14. M. T. D'Alessio

Table 231

1. *Mausoleum divi Augusti*. 2. 29 BC. 3. Table 222 A, 284. 4. *Tumulus Augusti, Mons Augustus*. 7. Piazza Augusto Imperatore. 8. A. Enlargement. 11. Figure 183. 13. Table a.t. 3 A. 14. A. Mancini, P. Virgili, P. Carafa

Table 232

1. *Campus Martius, Tarentum, circus Flaminius, forum Holitorium*. 2. AD 81–180. 3. Table 275. 7. Campo Marzio. 9. Triumph of 71 AD, path between the Campus Martius and the Triumphal gate (see page 513). 8. P. G. Da Sangallo, see also the drawing of A. Giovannoli, table 240a, *porticus* of *Circus Flaminius*. R. *Horreum, for frumentationes?* 10. Ill. 28–29, 31. 12. A. *Mausoleum Augusti*, see table 231. B. *Aedicula* of Hercules, see table 234b. C. *Arae consecrationis*, see table 245. D. *Tarentum*, see table 235. F. *Pantheon*, see tables 242, 276. G. *Templum Matidae* and *templum divi Hadriani*, see tables 241, 244. H. *Thermae Agrippae* and

basilica Neptuni, see table 243. I. *Iseum et Serapeum, templum Minervae Chalcidicae*, see tables 236, 238b. L. *Domus* of via dei Baullari, AD 350–500, see table 233. M. *Divorum* and *ara Martis*, see tables 237, 238a. N. *Porticus Minucia Frumentaria*, see table 239. O. *Vicus Stabularius*, quarter, see table 233. P. *Porticus* of *Circus Flaminius*, see table 240a. Q. *Portus Tiberinus*, see table 233. 14. M. T. D'Alessio

Table 233

1. *Campus Martius, Tarentum, circus Flaminius, forum Holitorium*. 2. AD 81–180. 3. Tables 232 L, O, Q, 275. 7. Campo Marzio. 8. L. *Domus* of via Baullari, *porticus* with *opus sectile* floors. Screen, fresco with boats, AD 350–500. O. *Vicus Stabularius*, quarter, marble *Forma Urbis*, fragments 40c-h, AD 193–211. Floor at the second floor. Mosaic with Mercury, Abundance and the four seasons. Q. *Portus Tiberinus*, enlargement. 11. Figure 201. 13. Table 275. 14. M. T. D'Alessio, M. Ippoliti (quadrant O)

Table 234a

1. *Tarentum, aedes Ditis et Proserpinae*. 2. AD 81–96. 3. Tables 232 D, 275. 4. *Tarentum*. 6. Temples on the *FUM*, which can also be placed in the *Carinae*. 7. Between corso Vittorio Emanuele II and lungotevere dei Sangallo. 8. A. Dupondius of Domitian, AD 88, celebration of the *ludi Saeculares* and sacrifice to the Moirai (Fates). 14. M. Ippoliti

Table 234b

1. *Porticus, aedicule* sacred to Hercules? 2. AD 1st century. 3. Table 232 B. 6. *Sacellum* of Bacchus. 7. Lungotevere Tor di Nona. 8. A. Enlargement. Capital with lioness protome (h 29 cm). Altar in marble from Luni with bucrania and plane tree branches (h 73 cm, l 95 cm, d 76 cm). Bronze medallion, AD 138–161, *porticus* and *aedicule* sacred to Bacchus (?). 13. Table 275. 14. C. Fanelli

Table 235

1. *Stadium Domitiani*. 2. AD 81–96. 3. Table 232 E. 7. Piazza Navona. 8. A. G. da Sangallo (1496–1548), drawing of the entablature of the western entrance. Apollo Lyceus. Aureus of Septimius Severus, AD 202, *Stadium* of Domitian. 10. Ill. 31. 13. Table 275. 14. C. Bariviera

Table 236

1. *Iseum et Serapeum in campo Martio*. 2. AD 81–96. 3. Tables 232 I, 275. 4. *Isis Campensis*. 7. From via del Gesù to via di Sant'Ignazio and from via del Seminario to via Santo Stefano del Cacco. 8. Sestertius of Vespasian, AD 71, *Iseum*

Denarius of Domitian, AD 94–96, new *Iseum*. H. So-called Madama Lucrezia. A. Bronze *Pinea*, belonging to a fountain? B. Column with reliefs (*caelata*). Sphinx of the Pharaoh Amasis II (6th century BC). G. Via Santo Stegano del Cacco, foot of Serapis? Sphinx in red granite. Cynocephalus in grey granite. Hadrian's villa, Canopic vase. C. Piazza della Minerva, *obseiscus*. D. Red granite crocodile from the *euripus*. E. Sphinx in pink granite. Cynocephalus in gray granite. Hadrian's Villa, Canopus. Statues of *Nilus* and *Tiberis*. 10. Ill. 31. 11. Figures 194, 197. 14. M. T. D'Alessio

Table 237

1. *Porticus Divorum* (*aedes divi Vespasiani, aedes divi Titii*). 2. AD 89. 3. Tables 232, 275 M. 4. *Templum Divorum*. 7. From via Santo Stefano del Cacco to piazza Grazioli and via degli Astalli. 10. Ill. 29, 31. 14. C. Bariviera

Table 238a

1. *Ara Martis*. 2. AD 50–89. 3. Tables 232 M, 275. 7. Via del Plebiscito. 8. So-called Altar of Domitius Ahenobarbus, relief with the *ara Martis* and *suovetaurilia*, 115 BC. 14. C. Bariviera

Table 238b

1. *Templum Minervae Chalcidicae*. 2. AD 81–96. 3. Tables 232 I, 275. 7. Church of Santa Marta, piazza del Collegio Romano. 8. Coin of Domitian, AD 94–96, *templum Minervae Chalcidicae*. B. Gem portraying the cult statue. 14. F. De Stefano

Table 239

1. *Aedes Nympharum, porticus Minucia Frumentaria*. 2. Post AD 80, AD 150. 3. Tables 232 N, 275. 6. *Aedes Larum Permarinum, Porticus Minucia vetus*. 7. From via delle Botteghe Oscure to corso Vittorio Emanuele II and from via San Nicola de' Cesarini to piazza del Gesù. 8. A. Two columns of the south side. *Tabula bronzea* (from the temple archive?). 10. Ill. 28–30. 14. L. De Angelis

Table 240a

1. *Porticus* in the Circus Flaminius. 2. AD 81–96. 3. Tables 232 P, 275. 5. *Crypta Balni*. 6. *Porticus Octavia, Villa Publica, Porticus Minucia Frumentaria*. 7. From via di Santa Maria de' Calderari to via di Santa Maria del Pianto. 8. B. Peruzzi (1481–1536), drawing (Uffizi, archive 484r). A. Giovannoli, drawing, 1615. 10. Ill. 28. 14. De Stefano

Table 240b

1. *Columna Marci Aurelii Antonini*. 2. AD 180–193. 3. Table 275. 4. *Columna centenaria*

divi Marci, Columna divi Marci, Columna centenaria Marci et Faustinae, Columna centenaria. 7. Piazza Colonna. 8. A. Submission of the barbarians (to the east). Winged victories and festoons (other sides). E. Vico, incision, 1540. G. B. Piranesi, incision, 1776. 11. Figure 200. 13. Table a.t. 9. 14. C. Fanelli

Table 241

1. *Templum Matidiae, Basilicae Marcianae et Matidiae, Sepulcrum?* 2. AD 119–121. 3. Tables 232 G, 275–276. 5. *Nymphaeum*, Tempio di Siepe. 6. *Nymphaeum*, vestibule. 7. Piazza Capranica, between via Aquiro and via del Seminario. 8. Medallion, 120–121 AD, *templum Matidiae, Sepulcrum?* A. Giovannoli, drawing, 1619. Anonymous, drawing, uncertain date. Hadrian's Villa, Roccabruna Tower, *sepulcrum* of Antinous. 10. Ill. 31. 14. M. C. Capanna

Table 242

1. *Pantheon*. 2. 25 BC, AD 125–138. 3. Tables 232, 275–276. F. 4. *Pantheon*. 7. Piazza della Rotonda. 8. A. Relief with decastyle temple. B. A. Desgodetz, drawing, 1682. 10. Ill. 31. 11. Figure 177. 14. P. Carafa

Table 243

1. *Basilica Neptuni, thermae Agrippae*. 2. AD 117–138. 3. Tables 232 H, 275. 4. *Bibliotheca Panthei*. 7. Between via della Palombella and largo di Torre Argentina. 8. Close up of the architectural order. 10. Ill. 28, 31. 11. Figure 198. 14. P. Carafa, F. Cavallero

Table 244

1. *Templum divi Hadriani (Hadrianeum)*. 2. AD 145. 3. Tables 232 G, 275. 7. From Piazza di Sant'Ignazio to Piazza di Pietra. 8. A. Relief with Hadrian's *adventus* and arch. A. Alberti (1525–1598), drawing of the northern side of the temple with 12 columns (based on the sketch). B. Close up of the architectural order of the temple. Plinth of the attic with personifications: *Scythia?* Relief from the attic with trophy. Sestertius of Antoninus Pius, 151 AD, *Hadrianeum*. Base of a porphyry fountain. 10. Ill. 31. 11. Figure 196. 14. M. T. D'Alessio

Table 245

1. *Ustrinal arae consecrationis*. 2. AD 138–211. 3. Table 232 C. 7. Montecitorio. 8. Square base decorated with a relief, AD 161–162. G. B. Piranesi (1720–1778), watercolor. Sestertius of Marcus Aurelius, AD 162, *columna divi Antonini Pii*. Antoninanus of Decius, AD 250–251, enclosure of the altar. Sestertius of Marcus Aurelius, post AD 161, funerary pyre of Antoninus Pius. 13. Table a.t. 9. 14. C. Fanelli

Table 246

1. *Thermae Alexandrinae*. 2. AD 226. 4. *Thermae Neronianae*. 7. From corso Rinascimento to piazza della Rotonda and from via delle Coppelle to via della Dogana Vecchia. 10. Ill. 31. 13. Tables a.t. 8, 13. 14. F. Cavallero

Region XIV

Table 247

1. *Transtiberim*. 2. 27 BC–AD 14 7. Trastevere. 8. A. *Domus L. Arruntii? ambulatio*, fresco with naumachia. Relief with naumachia (Battle of Antium), Claudian period. E. Du Pérac (1535–1604), incision with Tiberina isle and the *Cestius* and *Fabricius* bridges. 11. Figures 202, 205. 12. A. *Domus L. Arruntii?*, see tables 248, 249. B. *Pons Agrippae*, see table 254. D. *Pons Fabricius*, see table 254. E. *Pons Subclivus*, see table 254. 14. F. De Stefano

Table 248

1. *Domus L. Arruntii?* So-called Villa della Farnesina. 2. 40–30 BC. 3. Tables 247 A, 249. 7. Between Lungotevere della Farnesina and via della Lungara. 8. 5a. Cubicle, wall at the back of the alcove, fresco, style II, phase IIb. D. Marchetti, watercolor, northern face, decorations (columns, blind arches), 1789. D. Marchetti, drawing in pencil, watercolor and ink, mosaic floor, 1879. 14. D. Foconi

Table 249

1. *Domus L. Arruntii?* So-called Villa della Farnesina. 2. 40–30 BC. 3. Tables 247 A, 248. 7. Between Lungotevere della Farnesina and via della Lungara. 8. 5b. Cubicle, wall at the back of the alcove, fresco (style II, phase IIb). D. Marchetti, watercolor, cubicle 5b, mosaic floor, 1879. Cubicle 5b, northern wall, fresco (style II, phase IIb). 14. D. Foconi

Table 250

1. *Transtiberim, Janiculum, mons Vaticanus*. 2. AD 180–235. 7. Trastevere, Janiculum, Vatican City, Prati. 11. Figures 208–211, 214, 215. 8. E. *Naumachia Traiani*, AD 109. F. *Via Aurelia*, quarter. G. *Excubitorium Cohortis VII vigillum*, quarter. H. *Castra Ravenatium*, quarter. I. Warehouse quarter. 12. A. *Domus L. Arruntii?* see tables 248, 249. B. *Sepulcrum Hadriani*, see table 251. C. *Circus Gai*, see table 255. D. *Sepulcrum* and Memory of St. Peter, see tables 255–257. 13. Tables a.t. 2 A, 17 A, 18 A. 14. F. De Stefano, C. Bariviera (quadrant E)

Table 251

1. *Sepulcrum Hadriani*. 2. AD 130–139. 3. Table 250 B. 7. Castel Sant'Angelo. 8. A. Colossal statue portrait of Hadrian. B. Peacock in gilded bronze. C. Basement, frieze with bucrania and wreaths. D. Respond capital. E. G. da Sangallo, measured drawing. F. 11. Figures 206–207, 209. 13. Table a.t. 8 A. 14. M. Ippoliti, F. Cavallero

Table 252

1. *Insula* below the Church of Santa Cecilia. 2. AD 300–500. 7. Santa Cecilia. 8. A. Tuff column, h 4.62 m. B. *Balneum*, close up of the tube with *suspensurae*. C. The so-called *Lanarium*, tuff tablet with Minerva and terracotta tablet with scenes of Bacchial offerings (base 30 cm, height 0.40 cm). 13. Table a.t. 24. 14. R. Bianco

Table 253

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1. Marble *Forma Urbis*, unidentified fragments (selection). 2. AD 203–211. 14. M. Ippoliti

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1. Marble *Forma Urbis*, unidentified fragments (selection). 2. AD 203–211. 14. M. Ippoliti

Table 262

1. Marble *Forma Urbis*, unidentified fragments (selection). 2. AD 203–211. 14. M. Ippoliti

Table 263

1. Marble *Forma Urbis*, unidentified fragments (selection). 2. AD 203–211. 14. M. Ippoliti

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Table 265

1. Monuments attested to on coins that have not been located. 14. M. Ippoliti

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**Additional tables
(indicated as “a.t.”)
1–37 with the chart
to put them together**

Rome in 4th century AD with the later monuments superimposed on top of it.