

Contents

Foreword	i
<i>Introduction</i>	
Modris Eksteins Nineteenth-Century Germany: Belated or Modern?	ii
Hildegard Hammerschmidt Nineteenth-Century Germany: Aspects of Contemporary Cultural Criticism	x
Cyrus Hamlin German Romantic Nationalism: Caspar David Friedrich and Aesthetic Reflection	1
Rigas N. Bertos Caspar David Friedrich and Friedrich Schiller	15
Mark Joel Webber Spirit of Contradiction: Myth, History, and the Young Germans	28
Kermit S. Champa Realism and History at Mid-Century: French and German Interpretations	61
Jacques Kornberg Dilthey's Introduction to the Human Sciences: Liberal Social Thought in the Second Reich	78
Joan Campbell Scourge or Salvation? The Debate about Work in Nineteenth-Century Germany	106
Gisela Brude-Firnau The Kaiser Wilhelm Memorial Church: Politics through Images	125
Werner Habicht Shakespeare in Nineteenth-Century Germany: The Making of a Myth	141
Paul Goetsch The Image of Canada in Nineteenth-Century German Travel Literature	158
Hartmut Froeschle German Immigration to Canada in the Nineteenth Century	177
Notes on Contributors	187