CONTENTS

page

INTRODUCTION		1
1.	THE CONTEXT OF NATURE	4
2.	NATURE IN OXLEY'S POETRY	13
3.	MAN AND NATURE	16
3.1.	MAN AND NATURE AS TWO SEPARATE ENTITIES	16
3.2.	THE POET FEELS THE UNION WITH NATURE	22
3.3.	MAN AND NATURE FORM A UNITY	31
4.	NATURE AS IMAGE AND SYMBOL	41
4.1.	THE SEA	41
4.1.1.	THE SEA USED AS IMAGE	45
4.1.2.	THE SEA USED AS SYMBOL	50
4.1.2.1.	THE SEA AS SYMBOL OF LIFE	50
4.1.2.2.	THE SEA AS SYMBOL OF THE SOUL	55
4.1.2.3.	THE SEA AS SYMBOL OF MIND	56
4.1.2.4.	THE SEA AS SYMBOL OF INFINITY	59
4.1.2.4.1.	INFINITY OF TIME - ETERNITY	59
4.1.2.4.2.	INFINITY OF PLACE	61
4.1.2.4.3.	MENTAL INFINITY	61
4.1.2.4.4.	INFINITE NUMBER	62
4.1.3.	INTERPRETATION OF 'MIRRORS OF THE SEA'	64
4.1.3.1.	SOME GENERAL POINTS ABOUT THE COLLECTION	65
4.1.3.2.	THE POEMS OF 'MIRRORS OF THE SEA'	65
4.1.4.	RESUME	72
4.2.	RIVER, WATER AND RAIN	72
4.2.1.	WATER AND RIVER AS SYMBOLS OF LIFE	73
4.2.2.	THE RIVER AS METAPHOR AND SYMBOL OF FEELING AND LOVE	75
4.2.3.	THE RIVER AS METAPHOR AND SYMBOL OF HARMONY	77
4.2.4.	RAIN	79
4.3.	SUN AND MOON	81
4.3.1.	SUN AND LIGHT	81
4.3.1.1.	LIGHT AND SUN AS SYMBOL OF LIFE AND POSITIVE THINKING	82

4.3.1.2.	LIGHT AS SYMBOL OF FEELING	85
4.3.1.3.	THE SUN AS SYMBOL OF LOVE	88
4.3.1.4.	LIGHT AS SYMBOL OF IMAGINATION AND INSPIRATION	92
4.3.2.	MOON AND DARKNESS	101
4.3.2.1.	THE MOON AS THE FEMININE PRINCIPLE	101
4.3.2.2.	MOON AND DEATH	103
4.3.2.3.	THE MOON AS SYMBOL OF ENLIGHTENMENT	104
4.3.2.4.	DARKNESS AS SYMBOL OF IGNORANCE	106
-4.4.	AIR, WIND AND SKY	110
4.4.1.	AIR AND WIND TO CONVEY THE IDEA OF AN INNER LANDSCAPE	110
4.4.2.	THE SKY AS SYMBOL OF MIND AND SOUL	113
4.4.3.	DARK SKIES SYMBOLIZING IGNORANCE	116
5.	CONCLUSION	118
6.	BIBLIOGRAPHY	124

page