

Contents

Preface to the second edition	ix
The argument	xi
Art and its objects	i
Supplementary essays :	
I The Institutional theory of art	157
II Are the criteria of identity for works of art aesthetically relevant?	167
III A note on the physical object hypothesis	177
IV Criticism as retrieval	185
V Seeing-as, seeing-in, and pictorial representation	205
VI Art and evaluation	227
Bibliography	241